

San Francisco

Art Institute

Master of Fine Arts

Graduate

Exhibition

2001

We welcome you to the San Francisco Art Institute's annual Master of Fine Arts Graduate Exhibition, the largest recurring exhibition of emerging artists in the Bay Area. While these graduates prepare to leave the focused community of student life, they will forever remain part of the larger network of artists associated with the Art Institute that extends across the United States and to countries abroad. It is a network committed to the advancement of contemporary art through the generation of ideas and exchanges among artists of the highest level. For years to come, we will be proud to support them in their struggles, to share in their aspirations, and to celebrate their many triumphs.

**Ella King Torrey
President**

The San Francisco Art Institute proudly presents the work of the graduating MFA candidates. This exhibition is the result of an intense period of focus, challenge, inspiration, and discovery for each one of the artists represented. As these artists embark upon the next step of what promises to be an extraordinary life's journey, I want to present a new challenge—to continue to respond to the creative spirit they have come to know and recognize, and to continue this journey in a manner which will echo each one's individual vision and truth.

**Larry Thomas
VP and Dean of Academic Affairs**

All of us at the San Francisco Art Institute have attempted to provide an environment of maximum openness and diligent support for the artists in this exhibition. It is in this particular kind of environment that new ideas and forms can take place. Through each student's individual vision and tenacity, combined with their group cohesion and concerns, a transformation has occurred in the lives and work of these artists, and in those of us who have had the privilege of working with them. The symbiotic relationship between the objective and the subjective which encourages artistic growth can be seen in the diverse and various works of art and their conceptual underpinnings. These artists and their work will now reach out into the world, continuing the natural evolution of ideas as they extend into the future.

**Pegan Brooke
Graduate Director, 2001**

"Not any self-control or self-limitation for the sake of specific ends, but rather a carefree letting go of oneself; not caution, but rather a wise blindness; not working to acquire silent, slowly increasing possessions, but rather a continuous squandering of all perishable values"

**Frances McCormack
Graduate Exhibition Coordinator**

The San Francisco Art Institute

At the vanguard of contemporary arts education, the San Francisco Art Institute provides its students with a rigorous education and preparation for a life in the arts through an innovative, intensive studio environment, a vital liberal arts experience and engagement with the world at large.

The Art Institute has always been a magnet for artists and educators pursuing experimentation and innovative art forms. With a reputation as one of the premier art colleges in the nation, the Art Institute has been the center of many of this country's most notable art movements and claims many of our nation's most important artists as faculty and alumni.

Today, we continue to nurture future generations of young artists who will become the visionaries of the new millennium. More than 700 students study in the school's prestigious degree programs, which draw students from well beyond the U.S. borders—from Asia, South America, and Europe. Thousands more participate in public programs in the contemporary visual arts that include exhibitions, lectures, and community education classes for adults and high school students.

The MFA Program

The San Francisco Art Institute's MFA Program allows students to develop an independent body of work and to establish a conceptual foundation that they will build upon throughout their lives. MFA students are expected to push their work into new areas of inquiry and to challenge their ideas and opinions as their work evolves. The program provides an opportunity for interaction among students working in different media and encourages students to bridge the boundaries of various disciplines, to experiment, to explore and to research a wide variety of possibilities. The program is also designed to meet the most challenging demands of the student who wishes to study a single discipline in depth.

Students are exposed to diverse aesthetic forms and ideas which are strengthened through critical analysis of their work by a distinguished studio faculty. Notable visiting artists and critics participate in the MFA program each year through guest lectures, studio critique sessions and slide presentations. Further, the weekly graduate seminars encourage students to participate in a fertile community of artists who develop and share a common vocabulary for description, analysis and criticism of their work.

Students enroll in the MFA Program in the following areas: Film, New Genres, Painting, Photography, Printmaking, and Sculpture.

Summer MFA Program

The San Francisco Art Institute's summer MFA Program in fine arts is designed specifically for mid-career artists, teachers, arts professionals and recent recipients of undergraduate degrees who have an active studio practice. The summer MFA Program offers a schedule of study that facilitates the growth of the student's work within a time frame that accommodates full-time work schedules or academic calendars. All students in this program share a desire to fit the pursuit of an advanced studio fine arts degree into an otherwise committed schedule or career. Students from beyond the S.F. Bay Area are encouraged to apply to this unique program of study.

Students enroll in the summer MFA Program in the following areas: Film, New Genres, Painting, Photography, Printmaking and Sculpture.

The summer MFA Program offers:

- **A challenging curriculum**
- **Flexible scheduling**
- **Community based directed study program**
- **Individual studio/work space**
- **Various housing options**

**San Francisco Art Institute Office of Admissions
1.800.345.SFAI or visit www.sfai.edu**

2000/2001 Graduate Faculty

Steve Anker

Ray Beldner

Richard Berger

Tim Berry

Bill Berkson

Julie Blankenship

Karin Breuer

Charles Boone

Pegan Brooke

Ann Chamberlain

Linda Connor

Dewey Crumpler

Amy Ellingson

Lukas Felzmann

Lance Fung

Nereida Garcia-Ferraz

Stacy Garfinkle

Ernie Gehr

Melissa Gwyn

A.P. Gorny

Sharon Grace

Doug Hall

Cordt Holland

Pat Klein

Werner Klotz

Paul Kos

Patsy Krebs

Naomie Kremer

George Kuchar

Tony Labat

Jonathan Lang

Dona Lantz

Ken Light

Janis Crystal Lipzin

Reagan Louie

Bernie Lubell

Frances McCormack

Bruce McGaw

Jeremy Morgan

Sharon Morris

Anna Novakov

Irene Pijoan

Melissa Pokorny

Jeannene Przyblyski

John Rapko

Brett Reichman

John Roloff

Sam Tchakalian

Mark Van Proyen

Henry Wessel

2000/2001 Visiting Artists

Dominic Angerame
Janine Antoni
Robin Balliger
Ayana Baltrip
Ray Beldner
Michael Bishop
Julie Blankenship
Debra Bloomfield
Charles Boone
Leon Borensztein
Christina Boufis
Kay Bradner
Karin Breuer
Richard Camire
Coral Clark
Michael Clark
Susanne Cockrell
J. David Conner
Daniel Contreras
Dorit Cypis
Stephen Dampier
Judy Dater
Sandra Davis
Jesse Drew
Marie Durquet
Amy Ellingson
Stephanie Ellis
Lukas Felzmann
Harrell Fletcher
Margaret Francis
Nigel French
Lance Fung
Adrienne Fuzee
Nereida Garcia-Ferraz
Stacy Garfinkel
Stanley Goldstein
Guillermo Gomez-Peña
Steven Green
Leonie Guyer
Melissa Gwyn
Keith Hale
Tim Harvey
Nicole Hickman
Todd Hido
LeAnne Hitchcock
Cordt Holland
Thomas Humphrey
Lewis Hyde

Suzanne Jablonski
Muffy Kibbey
Young Kim
Byron Kim
Lewis Klahr
Werner Klotz
Ralitza Konstantinova
Patsy Krebs
Naomie Kremer
Marion Sung-Hua Lee
John Levine
Ken Light
Gerhard Lischka
Bernie Lubell
Darwin Marable
Anne McGuire
Caitlin Mitchell-Dayton
Julio Morales
Sharon Morris
Kevin Muller
Christin Nelson
Ted Orland
Sabina Ott
Francette Pacteau
Cary Pepper
Melissa Pokorny
Mariella Poli
Nigel Poor
Jeannene Przyblyski
John Rapko
Rigo 00
Jon Rubin
Robert Schaller
Thomas Sempere
Marie Sester
Laetitia Sonami
Patricia Steenland
Tracy Storer
Yvette Torell
Monika Treut
Meredith Tromble
Mary Tsiongas
Monica van den Dool
Caroline Webber
Fred Wilson
Hans Winkler

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seeing words design

Printing: John Sullivan, Logos Graphics

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Graduating MFA Students 2001

Barbara Bartos	Pang Hui Lim
Patricia Belli	Norman W. Long
Joanna S. Brief	Liséa Lyons
Nao Bustamante	Amanda Marchand
DeAnn Cobb	Molly S. McCracken
Jonathan Collis	Benjamin Isaac Needham
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Csilla Anna Kosa	Yoram Wolberger
Lifang Lee	Peter Wu
Chan Lim	

Barbara Bartos

b. Cluj, Romania, 1974. Education: MFA, Printmaking, 2001; BA, Graphic Arts, Visual Arts Academy, Cluj-Napoca, Romania, 1998; Ecole de Beaux Arts, Nantes, France, 1996. Grants and Awards: International Student Grant, San Francisco Art Institute, 2000; Merit Scholarship, San Francisco Art Institute, 2000; Fulbright Fellowship, 1999-2001; *Nicolae Iorga* Post Graduate Fellowship, Venice, Italy, 1998-1999; First Prize, *Graphic Biennial*, Miskolc, Hungary, 1996; Special Prize, Drawing Art Exhibition, Brasov, Romania, 1995. Solo Exhibitions: *Gestures*, Romanian Institute of Culture, Venice, Italy, 1999; *The Androgynous*, Pantheon Gallery, Cluj-Napoca, Romania, 1998. Selected Group Exhibitions: *Salon des Refuses*, Diego Rivera Gallery, San Francisco Art Institute, 2000; *Abstract Art*, Jernigan Wicker Fine Arts, San Francisco, CA, 2000; *International Annual Exhibition*, Venice, Italy, 1999; *Graphic Biennial*, Miskolc, Hungary, 1998; *International Graphic Biennial*, Caixa-Ourense, Spain, 1997; *Ex-Libris International Contest*, Saint-Niklaas, Belgium, 1997; *Graphic Exhibition: Dry Point*, Budapest, Hungary, 1997; *Graphic Biennial*, Miskolc, Hungary, 1996; *Small Graphic Art Exhibition*, Budapest, Hungary, 1996; *Drawing Art Exhibition: Human Body*, Brasov, Romania, 1995; *International Children and Youth Art Exhibition*, Oslo, Norway, 1992. Selected Bibliography: *International Annual Exhibition*, catalog, Venice, Italy, 1999; *Graphic Biennial*, catalog, Miskolc, Hungary, 1998; *Small Graphic Art Exhibition*, catalog, Budapest, Hungary, 1997; *Ex-Libris International Contest*, catalog, Saint-Niklaas, Belgium, 1997; *International Graphic Biennial*, catalog, Caixa-Ourense, Spain, 1997; *Devilag*, Mako, Hungary, 1997; *Small Graphic Art Exhibition*, catalog, Budapest, Hungary, 1996; *Graphic Biennial*, catalog, Miskolc, Hungary, 1996. Contact: arabara@hotmail.com.

Philosopher's Stone, 2001, beehive, polyurethane, wood, steel, plexiglass.

"Wherever we have spoken openly we have said nothing. But where we have written something in code and in pictures we have concealed the truth."



Patricia Belli

b. Managua, Nicaragua, 1964. Education: MFA, Sculpture, 2001; BA, Visual Arts, Loyola University, New Orleans, LA, 1986; Licenciatura en Artes y Letras, Universidad Centroamericana, Managua, Nicaragua, 1997. Selected awards: Fulbright Fellowship, 1999-2001; First Prize, *II Bienal de Pintura Nicaragüense*, Managua, 1999. Selected Solo Exhibitions: *El Circo*, Artefactoria, Managua, 2000; *Rag Dolls*, Diego Rivera Gallery, San Francisco Art Institute, 2000; *Obras*, Museo Nacional, Managua, 1999; *Domestica/La Casa*, MUA Instala '99, Tegucigalpa, Honduras, 1999; *Velos y Cicatrices*, Epikentro Gallery, Managua, Nicaragua, 1996. Selected Group Exhibitions: *Políticas de la Diferencia, Arte Latinoamericano de Fin de Siglo*, Consorcio de Museos de la Comunidad Valenciana, traveling exhibition: San Paulo, Brazil; Buenos Aires, Argentina; Caracas, Venezuela; Mexico City, Mexico; Puerto Rico; Chicago, IL; and Valencia, Spain, 2001-2003; *Septima Bienal de la Habana*, Centro Wilfredo Lam, Havana, Cuba, 2000; *Contemporary Art from Central America*, Taipei Fine Arts Museum, Taipei, Taiwan, 1999; *II Bienal de Pintura Nicaragüense Ortiz Gurdian*, Managua, 1999; *Pintura Nicaragüense Contemporanea*, Centro Cultural "La Beneficencia," Valencia, Spain, 1998; *I Bienal Iberoamericana de Lima*, Peru, 1997; *ARCO*, International Art Fair, Madrid, Spain, 1997; *Mesotica II*, Museo de Arte y Diseño Contemporaneo de Costa Rica, traveling exhibition: San Jose, Costa Rica; Madrid, Spain; Paris, France; Rome, Italy; 1996-1997.

Couple, 2001
30" x 30" x 16"

Human compulsions such as aggression, fear, libido and compassion inform my work: those natural forces that civilization systematizes through rituals, spectacles and social hierarchies. Researching these compulsions I arrive at the hazy boundary of binary opposition (oppressed and oppressor, pain and pleasure, nature and civilization, myself and the world) and I chose hybridization as a political stance.



Joanna Brief

b. Nyack, NY, 1976. Education: MFA, Photography, 2001; BS, Cinema/Photography, Roy H. Park School of Communications, Ithaca College, Ithaca, NY, 1998; The American College in London, London, UK, 1997; Skidmore College, Saratoga Springs, NY, 1994-1995. Awards: Merit Scholarship, San Francisco Art Institute, 1999-2000. Solo Exhibitions: *The 1994 Button*, Justin Jetts Gallery, Syracuse, NY, 2000; *Stacy Basin*, Ché's Rebellion, Nyack, NY, 1999. Group Exhibitions: *Skeleton Key*, Handwerker Gallery, Ithaca, NY, 2000; *Access Denied*, Yatz Gallery, Nanuet, NY, 2000. Teaching Experience: Teaching Assistant for Hank Wessel, Introduction to Photography, San Francisco Art Institute, 2000; Teaching Assistant for Stephen Dampier and Julie Blankenship, Photo Technical Workshop, San Francisco Art Institute, 1999. Bibliography: "Phuneral Procession," *The Donnelly Letters*, Fall 1999. Related Experience: Photographer's Assistant to Arnold Newman. Collection: Don Peteroy.

Nao Bustamante

Education: MFA, New Genres, 2001; BFA, New Genres, San Francisco Art Institute. Bustamante's work has been presented in San Francisco at: The Lab, YBC, New Langton Arts, Intersection for the Arts, Southern Exposure, Theatre Artaud, San Francisco Art Institute, the Mission Cultural Center, Galeria de la Raza, ATA, San Francisco Art Commission, 848 Community Space, Terrain Gallery, and San Francisco State University. In other places: La Centrale Gallery, Montreal; Nippon International Performance Art Festival, Tokyo, Nagano, and Nagoya, Japan; Jakarta International Performance Art Festival; Taipei International Performance Art Festival; Performance Festival Odense, Denmark; Performance Index and Liste 99, Basel, Switzerland; Mardi Gras, Sydney; Diviasiones, Madrid; Body Act, Malmo, Sweden; Update, Copenhagen; Terreno Peligroso/Danger Zone, University of California, Los Angeles; X'Teresa, Mexico City; Highways, Santa Monica; La Panaderia, Mexico City; Mirror, Mirror, California College of Arts and Crafts; Chicago Mexican Museum Center of Fine Art; Junge Hunde, Kampnagel, Hamburg; Bimbotown, Liepzig, Germany; International Festival of Physical Theatre, Jerusalem, Israel; Diverse Works, Houston; Plzen Arts, CSFR; Clarisky Cathedral, Bratislava, CSFR; Edge Festival, Prague; ICA London; Review of Live Arts, Glasgow; Ex-centrics, Vordingborg, Denmark; Portland ICA; The Art Gallery of New South Wales, Sydney; Otago Polytechnic University, Dunedin, New Zealand; Art Space, Auckland; The Mac, Dallas; The Western Front, Vancouver; The Painted Bride, Philadelphia; Dixon Place, New York; Rhode Island School of Design; Burst the Spirit Festival, Taipei, Taiwan; Fringe Festival, Hong Kong; Berkeley Arts Center; Frauenkeno Xeniea, Zurich, Switzerland. Contact: NaoB3@aol.com

*Wax Figure,
detail, 2000*



DeAnn Cobb

b. Marlow, OK, 1971. Education: MFA, Painting, 2001; BFA, Graphic Design, Baylor University, Waco, TX, 1995. Selected Awards: Graduate Fellowship, San Francisco Art Institute, 1999-2001. Solo Exhibition: Diego Rivera Gallery, San Francisco Art Institute, 1999. Group Exhibitions: *Bodies in Peril*, *Bodies of Pleasure*, Diego Rivera Gallery, San Francisco Art Institute, 2000.

Polar Ties, 2000
detail, oil on canvas
12' x 30'

MFA 2001

SAN FRANCISCO ART INSTITUTE



Jonathan Collis

**b. Eden, North Carolina, 1976. Education: MFA,
New Genres, 2001.**



Patricia Diart

raised: Baltimore, Md.



Matthew W. Dols

b. Baltimore, MD, 1973. Education: MFA, New Genres, 2001; BFA, Photography, Corcoran School of Art, Washington, DC, 1998; BA, Studio Art, University of Iowa, Iowa City, IA, 1995. Awards: Anderson Ranch Scholarship, Snowmass, CO, 2000; Polaroid Corporation Award, *Polaroid Exhibition*, Corcoran School of Art, Washington, DC, 1997; First Place, *The Washington Post Photo Contest*, 1995. Solo Exhibitions: Diego Rivera Gallery, San Francisco Art Institute, 2000; *3 a.m.*, Hemicycle Gallery, Corcoran Gallery of Art, Washington, DC, 1998. Group Exhibitions: *Photography*, Jernigan Wicker Fine Arts, San Francisco, CA, 2001; *Spring Show*, San Francisco Art Institute, 2000; *MIX*, Mills Building, San Francisco, CA, 2000; *Looking Overseas, Washington/Berlin Part I*, Hochschule der Kunste, Berlin, Germany, 1997; *Sensuality*, Washington Center for Photography, Washington, DC, 1997; *Polaroid Show*, White Walls Gallery, Corcoran School of Art, Washington, DC; *Cycle, Circle, Context, Collaboration*, White Walls Gallery, Corcoran School of Art, Washington, DC. Artist Books: *Because, 2000; *Kiss*, images by Matthew W. Dols with text by Tom Robbins, 2000. Teaching Experience: Teaching Assistant for Mark Van Proyen, Digital Media, San Francisco Art Institute; Visiting Artist, San Francisco Arts Education Project, 2000; Co-Founder and Co-Director, Center for Collaborative Arts and Visual Education, 1998-1999; Substitute Teacher, Arlington County Public Schools, Arlington, VA, 1996-1998. Related Experience: Freelance Photographer, *The Washington Post Magazine*, *Washington Lawyer*, and *Washington City Paper*. Publications: *US News and World Report*, February 2001; *Billboard Magazine*, January 2001; *Eva Cassidy, Eva By Heart*, Audio CD, Liaison Records.**



- her nickname was "Pornstar Karen", and she had sex with all of my friends, male and female.

Felipe Dulzaides

b. Havana, Cuba, 1965. Education: MFA, New Genres, 2001; Diploma, Licenciado en Artes Dramaticas, Theater/Drama, Instituto Superior de Arte (I.S.A.), Havana, Cuba, 1989. Awards: Merit Scholarship, San Francisco Art Institute, 1998; Mangos Scholarship, Miami, FL, 1996. Solo Exhibitions and Performances: Ludwig Foundation, *Septima Bienal de la Habana*, Havana, Cuba, 2000; *Church of the Little Green Man*, performance, International Bar, San Francisco, CA, 2000; Española Way Art Center, Miami Beach, FL, 1998. Group Exhibitions: Refusalon, San Francisco, CA, 2000; *Festival Internacional de Video Arte*, ICAIC & Ludwig Foundation, *Septima Bienal de la Habana*, Havana, Cuba, 2000; *Paladar*, Havana, Cuba, 2000; The Lab, San Francisco, CA, 2000; *Video Art from Cuba*, Tel Aviv Cinematheque, Tel Aviv, Israel, 2000; Diego Rivera Gallery, San Francisco Art Institute, 2000; *Open House - Art on Site 1*, San Francisco, CA, 2000; *Limited Situations*, Four Walls, San Francisco, CA, 1999; *Mano á Mano*, Instituto Superior de Arte, Havana, Cuba, 1999; Instituto Chileno Norteamericano de Cultura, Valparaiso, Chile, 1998. Teaching Experience: Instructor, New Genres, San Francisco Art Institute Community Education, 2001; Teaching Assistant for Tony Labat, Havana Trip, San Francisco Art Institute, 2000; Teaching Assistant for Werner Klotz, Open Systems, San Francisco Art Institute, 1999. Curatorial Experience: *Paladar*, Havana, Cuba, 2000; *Under Twentyone*, Diego Rivera Gallery, San Francisco Art Institute, 2000; *Openhouse - Art on Site 1*, San Francisco, CA, 2000; *Garage Trade*, San Francisco, CA, 2000.

Poltergeist, 2000
Installation
rocking chair
attached
to a ceiling fan



conceptual frame:
topography #2
of common era
meditation pods
(plastic, thread, and
pubic hair)
composing: j. luz

On-going Projects: *up with ART*, 2000-present; *ultradown productions*, Intersection for the Arts, San Francisco, CA, 1998-present; *poLe*, CityVisions cable 29, San Francisco, CA, first Thursdays, 11:00 PM, 1998-present; *Worlds in Collision*, Project Facilitator, San Francisco Art Institute, 1997-present. Awards: Artist Recognition, *Sphere Magazine*, 1998; World Studio Foundation Fine Art Scholarship, 1998; Video Maker Recognition, *Build Magazine*, 1997. Performances: *Domestic Bliss*, Southern Exposure, San Francisco, CA, 2001; *el psychic hooker*, Mystery Ball, Headlands Center for the Arts, Sausalito, CA, 2000; *The Brown Sheep Project*, Galería de la Raza, San Francisco, CA, and La Peña Cultural Center, Berkeley, CA, 2000; *initiation introductory*, Shelter, New York, NY, 2000. Selected Exhibitions: *Mabuhay—Our Stories Old and New*, video collaboration with Carlos Villa, Triton Museum of Art, Santa Clara, CA, 1999; *The Violent Task of Creativity*, Intersection for the Arts, San Francisco, CA, 1999; *What is Art for?*, Oakland Museum of California, Oakland, CA, 1999; *So for Reel*, Yerba Buena Center for the Arts, San Francisco, CA, 1998; *America's (Not Funny) Videos*, Artists' Television Access, San Francisco, CA, 1998; *Poolside TV*, Video Pool, MB, Canada, 1998. Curatorial Experience: *atlas(t)*, Galería de la Raza, San Francisco, CA, 2001; *salon de basura*, Stain, San Francisco, CA, 2000; *out of f(r)ame*, Tranny Shack, San Francisco, CA, 1999; *(re)creation sites*, The Luggage Store, San Francisco, CA, 1998. Selected Collections: Isaac Mizrahi, Teodora Idefonzo, Katie Bush, Jorge Sanchez, Antony Moreno, Christine Balance, Eungie Joo, Jason Alley, Kevin Chen, Juanita MORE!, Jaime Cortez, Carmen Reginato, Karen Moss, Pamela Blotner, Nicky Moran-Woo, Saiman Li, Jesús Vallejo, and Edwin Ramoran. Contact: ultradown@earthlink.net.

HAVE A NICE DAY



SUCCESS

Maria Ezcurra

b. Buenos Aires, Argentina, June 20, 1973.
Nationality: Mexican. Education: MFA, New Genres, SFAI, 2001; MA, Visual Arts, Combined Media, Chelsea School of Art and Design, London, England, 1999; Licentiate, Visual Arts, Escuela Nacional de Artes Plásticas (ENAP), National University of Mexico (UNAM), 1997. Awards: Fulbright-García Robles, for study at the San Francisco Art Institute, 1999-2001; FONCA, for study at the Chelsea School of Art and Design, London, England, 1998; Rockefeller-Bancomer-FONCA, as part of *La Pandería*, for a cultural exchange project between Mexico and the United States, 1995. Actions: *Bringing them back*, streets of San Francisco, 2000; *7 not so Deadly Sins*, London Underground, England, 1999; *67 Gloves in the Tate Gallery*, London, UK, 1999; *Paseo*, Perisur Shopping Center, Mexico City, 1995. Solo Exhibitions: *Shirts*, Diego Rivera Gallery, USA, 2001; *367 Veces*, Puerto 82, Mexico City, 2000; *Lost and Found*, Diego Rivera Gallery, SFAI, 2000; *Caras Vemos...*, Centro Cultural Centreras, Mexico City, 1997. Group Exhibitions: *Projects on Public Art*, Diego Rivera Gallery, SFAI, 2001; *Field and Stream*, Jernigan Wicker Gallery, San Francisco, USA, 2001; *Chelsea MA Fine Art*, Chelsea College, London, England, 1999; *Lo Otro*, Pachuca's Regional Museum, Hidalgo, Mexico, 1998; *Modas Terminales*, Metropolitan Theatre, Mexico City, 1997; *XX*, Centro Cultural Centreras, Mexico City, 1997; *Feria del Arte*, Museum of Science and Art, UNAM, Mexico City, 1995; *La Liga de la Injusticia*, La Panadería, Mexico City, 1995; *Taller de Instalación*, Mexico City, 1994; *Color y Factura*, Guillermo Spratling Museum, Taxco, Guerrero, Mexico, 1993; *Inventario y Fábula*, ENAP, Mexico City, 1993.

Gray Suit, 2000
clothing size
medium

Bodily covering was probably the first man-made shelter and the human skin the earliest canvas. —
Arianne Batterberry



Erez Golan

b. Rehovot, Israel, 1972. Education: MFA, Photography, 2001; BFA, Photography, Bezalel Academy of Art & Design, Jerusalem, Israel, 1997; School Of Visual Arts, New York, NY, 1995. Selected Awards: Young Artist Award, Israeli Ministry of Education & Culture, 1999; Bi-Annual *Sharet* Award, The America-Israel Culture Foundation, 1998-1999 and 1996-1997; Bezalel Photography Department Student Exchange Scholarship, 1995. Solo Exhibitions: Nelly Aman Gallery, Tel Aviv, Israel, 1999; Midrasha Le'omanut, Kalmania, Israel, 1998; Jerusalem Artist House, Jerusalem, Israel, 1997. Selected Group Exhibitions: *Photography*, Jernigan Wicker Fine Arts, San Francisco, CA, 2001; *Nevada Plus*, Diego Rivera Gallery, San Francisco Art Institute, 2001; *74th Annual Show*, The Print Center, Philadelphia, PA, 2000; *Artic 2000*, America-Israel Culture Foundation, Ramat-Gan Art Museum, Israel, 2000; *Young Artist Award Recipients*, Tel Aviv Artist House, Tel Aviv, Israel, 1999; *Artlink 98*, Sotheby's, Tel Aviv, Israel, 1998; *Bezalel Photography Department Graduates*, Ha'Mumhe Gallery, Tel Aviv, Israel, 1997; America-Israel Culture Foundation, Horace Richter Gallery, Jaffa, Israel, 1997. Teaching Experience: Photography Instructor, Dada Center of Photography, Jerusalem, Israel, 1997-1999; Photography Instructor, Rothberg School of Overseas Students, Hebrew University, Jerusalem, Israel, 1998. Related Experience: Co-Director, Diego Rivera Gallery, San Francisco Art Institute, 2000-2001; Co-Founder and Director, Dada Center of Photography, Tel Aviv, Israel, 1999; Director, Dada Center of Photography, Jerusalem, Israel, 1997-1999; Curatorial Assistant, Blanch and Romi Shapiro Gallery, Bezalel Academy of Art & Design, Jerusalem, Israel, 1994-1995.

High Way 1, 2001
48" X 60"



Alison Joy Goldberg

Education: MFA, Sculpture, 2001; BFA, Photography, University of California, Santa Cruz, 1994; Rufino Tamayo Studio, Instituto Cultural de Oaxaca, Mexico, 1992. Awards and Grants: Irwin Memorial Fellowship, University of California, Santa Cruz; College of Provosts Student Project Funds, University of California, Santa Cruz. Selected Group Exhibitions: *Fit to be Tied*, Sebastopol Center for the Arts, Sebastopol, CA, 2000; *Bay Area Student Sculpture Biennial*, 600 Townsend, San Francisco, CA, 2000; Diego Rivera Gallery, San Francisco Art Institute, 2000; Marcie Prohovsky Gallery, San Francisco, CA, 1999; *Hello Again*, Vancouver Museum, Vancouver, BC, Canada, 1998; *SALON*, Werepad, San Francisco, CA, 1998; *Hello Again*, Barnsdall Art Park, Los Angeles, CA, 1997.

Untitled, 2001
mixed media

MFA 2001

SAN FRANCISCO ART INSTITUTE



Bret Gottschall

b. Fremont, Nebraska, 1973. Education: MFA, Painting, 2001; BFA, Painting/Drawing, University of Nebraska, Lincoln, 1996. Selected Awards: Faulkner Foundation Award, University of Nebraska, Lincoln, 1996; Vreeland Runner-up, University of Nebraska, Lincoln, 1996; Faulkner Foundation Award, University of Nebraska, Lincoln, 1995. Selected Solo Exhibitions: *The Act of Looking*, New Works, private residence, San Francisco, CA, 2000; *People, Places & Things*, Club 1427 Gallery, Lincoln, NE, 1998; *Vreeland Award Competition*, University of Nebraska, Lincoln, 1996. Selected Group Exhibitions: "*Diego Love: Who Let the Love Out?*", Diego Rivera Gallery, San Francisco Art Institute, 2001; *Continuing MFA Exhibition*, Diego Rivera Gallery, San Francisco Art Institute, 2000; *Spring Show*, San Francisco Art Institute, 2000; *Northern National Art Competition*, Nicolet College, Rhinelander, WI, 1998; Teaching Experience: Teaching Assistant for Brett Reichman, Advanced Painting, San Francisco Art Institute, 2001; Teaching Assistant for Rick Camire, Drawing I & II, San Francisco Art Institute, 2000. Contact: bgottio@yahoo.com, www.gotty.com, 415/643-3033.

The ability to see and feel myself in the reflection of the world we live in is an epiphany that I induce on a daily basis.

Norman Rockwell
Goes to
Hell for a Hot
Lunch, 2000,
charcoal and pastel
on museum board
40" x 60"



Kent A. Hasel

b. Oakland, CA, 1956. Education: MFA, Photography, 2001; JD, LL.M., International Business and Taxation Law, University of Pacific, McGeorge School of Law, Sacramento, CA, 1982; BA, Economics, University of California, Berkeley, 1978. Solo Exhibitions: *The Orchard*, Diego Rivera Gallery, San Francisco Art Institute, 2000; *Into the Woods*, Rayko Gallery, San Francisco, CA, 1997. Group Exhibitions: *Continuing MFA Show*, Diego Rivera Gallery, San Francisco Art Institute, 2000; *Bay Area Photographers Collective*, Commonwealth Club of California, San Francisco, CA, 2000; *icontact*, Alta Bates Gallery, Berkeley, CA, 1997 and 1998; Gallery for Contemporary Arts, Oakland, CA, 1997; Eastern New Mexico University, Portales, NM, 1997. Teaching Experience: Teaching Assistant for Todd Hido, Night Photography, San Francisco Art Institute, 2001; Teaching Assistant for Marie Durquet, Materials and Methods, San Francisco Art Institute, 2000. Publications: *Shots*, No. 62, 1998; *Photo Metro*, Volume 16, Issue 147, 1997; *Form and Magic: Contemporary Vision with the Plastic Camera*, 1997; University of California, Berkeley, Extension, Fall 1997 Photography Program Brochure; *New Mexico Photographer*, 1997; *Shots*, No. 54, 1996.

untitled (trypich)

MFA 2001

SAN FRANCISCO ART INSTITUTE



Mira Hecht

b. Harrisburg, PA. Education: MFA, Painting, 2001; BA, Psychology/Art, American University, Washington, DC, 1994; Corcoran School of Art, Washington, DC, 1989-1992. Awards: Best of Show, North Tahoe Art Center, Tahoe City, CA, 2000. Solo Exhibition: North Tahoe Art Center, Tahoe City, CA, 2001. Selected Group Exhibitions: *32nd National Exhibition*, Palm Springs Desert Museum, Palm Springs, CA, 2001 (juror: Ann Philbin, Hammer Museum, Los Angeles, CA); *The Elements*, The Second City Council Gallery, Long Beach, CA; *Fuzzy Logic*, Southern Exposure, San Francisco, CA, 2000 (juror: Tom Finkelppearl, P.S.1, New York, NY); *ProArts 2000 Annual Exhibition*, Oakland, CA, 2000 (juror: Larry Rinder, Whitney Museum of American Art, New York, NY); *Abstraction for a New Millennium*, Stage Gallery, Merrick, NY, 2000 (juror: Ann Ellegood, New Museum for Contemporary Art, New York, NY); *Competition Exhibition 2000*, Artists Alliance of California, Nevada City, CA, 2000 (juror: Elizabeth Gerber, Crocker Art Museum, Sacramento, CA); *Small Works*, North Tahoe Art Center, Tahoe City, CA, 2000; *On Canvas*, Bolinas Museum, Bolinas, CA, 2000 (juror: Paule Anglim); *Inside and Out*, Sebastopol Center for the Arts, Sebastopol, CA, 2000 (juror: Robert McDonald); *Crossroads: Art of Revolution/Art of Rescue*, Walter & McBean Galleries, San Francisco Art Institute, 2000; *San Mateo Arts Council 20th Annual Bay Arts Competition*, Belmont, CA, 1999 (juror: John Killacky); ATA Gallery, San Francisco, CA, 1998. Teaching Experience: Teaching Assistant for Pat Klein, Painting, San Francisco Art Institute, 1999 and 2001.

Celebration of the physical manifestation of form. Microscopic/macrocosmic movement and change in nature and psyche. Origins, creation, gravity and weight.



Sonja Hinrichsen

b. Germany, 1967. Education: MFA, New Genres, 2001; State Exam, Performance/Installation/ Video, Academy of Fine Art, Stuttgart, Germany, 1998; State Exam, Sculpture, Academy of Fine Art, Stuttgart, Germany, 1997. Awards: Merit Scholarship, San Francisco Art Institute, 1999-2000; Residency Scholarship, Surikov Institute of Art, Moscow, Russia, 1993. Selected Exhibitions: *Fuzzy Logic*, Southern Exposure, San Francisco, CA, 2000; Diego Rivera Gallery, San Francisco Art Institute, 1999 and 2000; *TRANSLACJE*, Piotrkow Trybunalski, Poland, 1998 and 1999; *Sculpture Show*, Academy of Fine Art, Stuttgart, Germany, 1996 and 1998; GEDOK Gallery, Stuttgart, Germany, 1997; Academy of Fine Art, Stuttgart, Germany, 1997; ARSENAL Gallery, Poznan, Poland, 1997; *Examination Show*, Academy of Fine Art, Stuttgart, Germany, 1997; ON Gallery, Poznan, Poland, 1996; Academy of Fine Art, Dusseldorf, Germany, 1994; *ZUGKUNST*, traveling art project in trains, Germany, 1993; Surikov Institute of Art, Moscow, Russia, 1993. Residencies: *TRANSLACJE* International Artists Residency, Piotrkow Trybunalski, Poland, 1998 and 1999; Residency for Sculptors, Rechberghausen, Germany, 1997; Summer Academy for Arts, Poznan, Poland, 1997; Center for Sculpture, Oronsko, Poland, 1996; Summer Academy for Arts, Skoki, Poland, 1995 and 1996. Teaching Experience: Summer Art Programs for Children, Stuttgart, Germany, 1992-1995; Tutor, English and German for high school students, Germany.

The conceptual sources for my art are my surroundings. Urban spaces, together with my own experiences, serve as material for my work. I use objects we do not pay attention to in our daily life, transform them and bring them into other contexts. People and their opinions on specific issues often become part of my work.



Bok-Lae Im

b. Korea, 1971. Education: MFA, Sculpture, 2001; BFA, Ceramics, Kunggi University, Korea, 1994. Awards: Kunggi Competition Special Award, 1995; Kunngi University Student Fellowship, 1993-1994. Solo Exhibition: Inshung Gallery, San Francisco, CA, 1999. Group Exhibitions: Diego Rivera Gallery, San Francisco Art Institute, 1998 and 1999; Gung-Pung Gallery, Seoul, Korea, 1994. Teaching Experience: Teaching Assistant, Ceramics, San Francisco Art Institute, 1999; Teaching Assistant, Sculpture, San Francisco Art Institute, 1998.

Identity is ambiguous, uncertain, confused and mysterious; it is like a puzzle. For me, the process of doing puzzles reflects my conflict with identity. There is always a single solution and a correct answer in a puzzle. However, I struggle for a solution that has never appeared, as the search for identity is futile.

ID, 2000
paper and wood
36" x 24" x 6"



5833462577

SANGHEE PARK

SEX: F

DOB: 08 25 71

Bridget Irish

Education: MFA, New Genres/Film, 2001.

**Bridget Irish, born on St. Patrick's Day,
lives and works in her hometown of
Olympia, Washington. It's not just the
water, it's the women too...**

Stills from Selected
Performances
2000 – 2001
(l-r) *Twister* (The
Artist's Model)
Bridget Irish
(Shamrock Painting,
with Mask)
A Flag for Bush
(Bush Painting I,
with Kathryn
Williamson)



Dan Janos

b. Michigan, 1966. Education: MFA, Filmmaking, 2001; BFA, Graphic Design, Center for Creative Studies, Detroit, MI, 1989; School of the Art Institute of Chicago, 1989. Awards: Best Editing, Williamsburg International Film Festival, Brooklyn, NY, 2000; Les Blank Award, Cacophony Film Festival, San Francisco, 1996; Completion Access Grant, Center for New Television, Chicago, IL, 1990. Selected Exhibitions and Screenings: *Blood Sausage*, New Nothing Cinema, San Francisco, 2000; *Season Opener BBQ*, San Francisco Cinematheque, 2000; *Alternative Requirements*, Pacific Film Archive, Berkeley, CA, 2000; *MFA Graduate Exhibition*, Fort Mason, San Francisco, 2000; *Collaboration #1*, Diego Rivera Gallery, SFAI, 1999; *Broke Shorts*, Artist's Television Access, San Francisco, 1999; *Graduate Invitational*, University of North Carolina, Chapel Hill, 1997; *Film Arts Festival*, San Francisco, 1997. Teaching Experience: Academy of Art College, San Francisco, 1998-2001; San Francisco Art Institute, 1999-2000; 509 Cultural Center, San Francisco, 2000; Yerba Buena Center for the Arts, San Francisco, 1999; Children's Day School, San Francisco, 1993-1996.



Georgia Kalnin

b. San Francisco, CA. Education: MFA, Painting, 2001; China Academy of Art, Peoples Republic of China, 2000; California College of Arts and Crafts, Oakland, CA, 1986; Academy of Art College, San Francisco, CA, 1984. Exhibitions: China Academy of Art, Peoples Republic of China, 2000; Sunset Millenium House, Palo Alto, CA, 1999; Diego Rivera Gallery, San Francisco Art Institute, 1999; SoMa Artist Studios, San Francisco, CA, 1996; Bridge Gallery, San Francisco, CA, 1995; Somar Art Gallery, San Francisco, CA, 1995; Alliance of Women Artists, San Francisco, CA, 1994. Teaching Experience: Arts and Crafts, Fort Schafter, Honolulu, HI; Graphic Design, Academy of Art College, San Francisco, CA; Drawing, Stinson Beach Community Center, Stinson Beach, CA; Teaching Assistant, Painting, San Francisco Art Institute. Affiliations: itheo.com.

The Family Soul,
2001
oil on panel
36" x 36"



Csilla Anna Kosa

b. Brasov, Romania, 1968. Education: MFA, Printmaking, 2001; MA, Fine Arts, Academia de Arte Visuale, Cluj-Napoca, Romania, 1996; BFA, Art Education/Fine Arts, Academia de Arte Visuale, Cluj-Napoca, Romania, 1995.



Lifang Lee

b. Taiwan, 1973. Education: MFA, Photography, 2001; BFA, Photography, Academy of Art College, San Francisco, CA, 1998. Awards: Schmidt Fellowship, San Francisco Art Institute, 2000; Merit Scholarship, San Francisco Art Institute, 1999-2000; Second Place, Fine Art Photography, Spring Show, Academy of Art College, San Francisco, CA, 1997. Solo Exhibition: *The Withered Lotus*, Academy of Art College, San Francisco, CA, 1998. Selected Group Exhibitions: *Southeast Asia*, San Francisco Art Institute, 2001; *Continuing MFA Exhibition*, San Francisco Art Institute, 2000; *MIX*, in conjunction with Gateway High School and San Francisco Arts Education Project, Mills Building, San Francisco, CA, 2000; *Spring Show*, Academy of Art College, San Francisco, CA, 1998 and 1999.



Chan Lim

b. Korea, 1973. Education: MFA, Film, 2001; BFA, Summa Cum Laude, Communications, State University of New York at Buffalo, 1999. Awards: National Dean's List, 1996-1999; Golden Key Honor Society; Phi Beta Sigma; Kodak Grant. Teaching Experience: Teaching Assistant for Janis Crystal Lipzin, Introduction to Film, San Francisco Art Institute, 2001; Teaching Assistant for Dominic Angerame, Advanced Film, San Francisco Art Institute, 2001; Teaching Assistant for Ernie Gehr, The Look of the Future, San Francisco Art Institute, 2001; Teaching Assistant for Ai Wong, San Francisco Art Institute, 2000; Film Equipment/Studio Instructor, San Francisco Art Institute, 2000; Instructor, Modern Language, State University of New York at Buffalo, 1997. Related Experience: Videographer, Adventure Pictures, 2000; Director, Fashion by Brice, 2000; Videographer, Editor, WIUB-TV, Channel 4, 1997-1998. Publications: *Fall 2000-Spring 2001 Schedule of Classes*, San Francisco Art Institute, 2000.

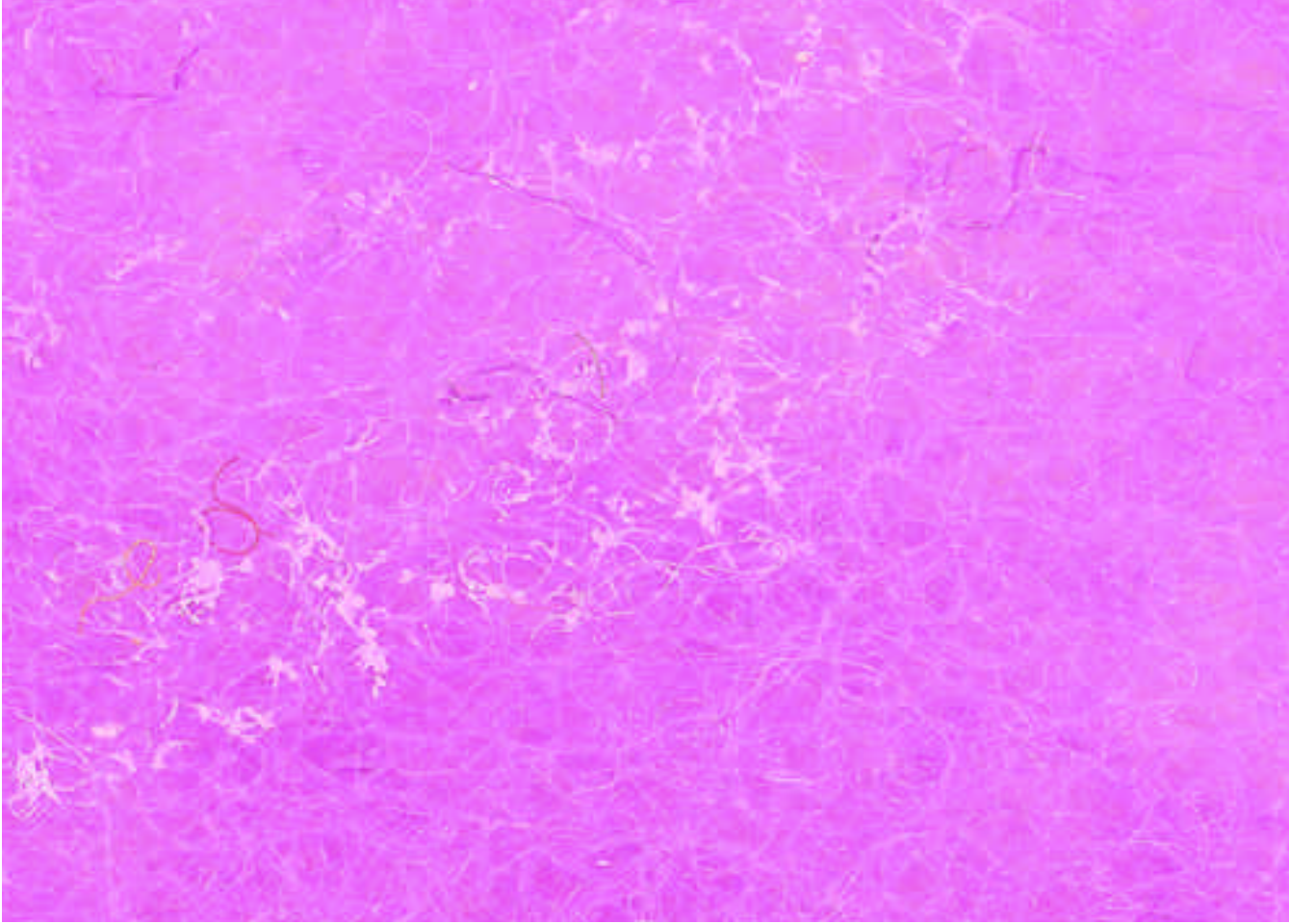
Untitled, 2000
16mm film still



Pang Hui Lim

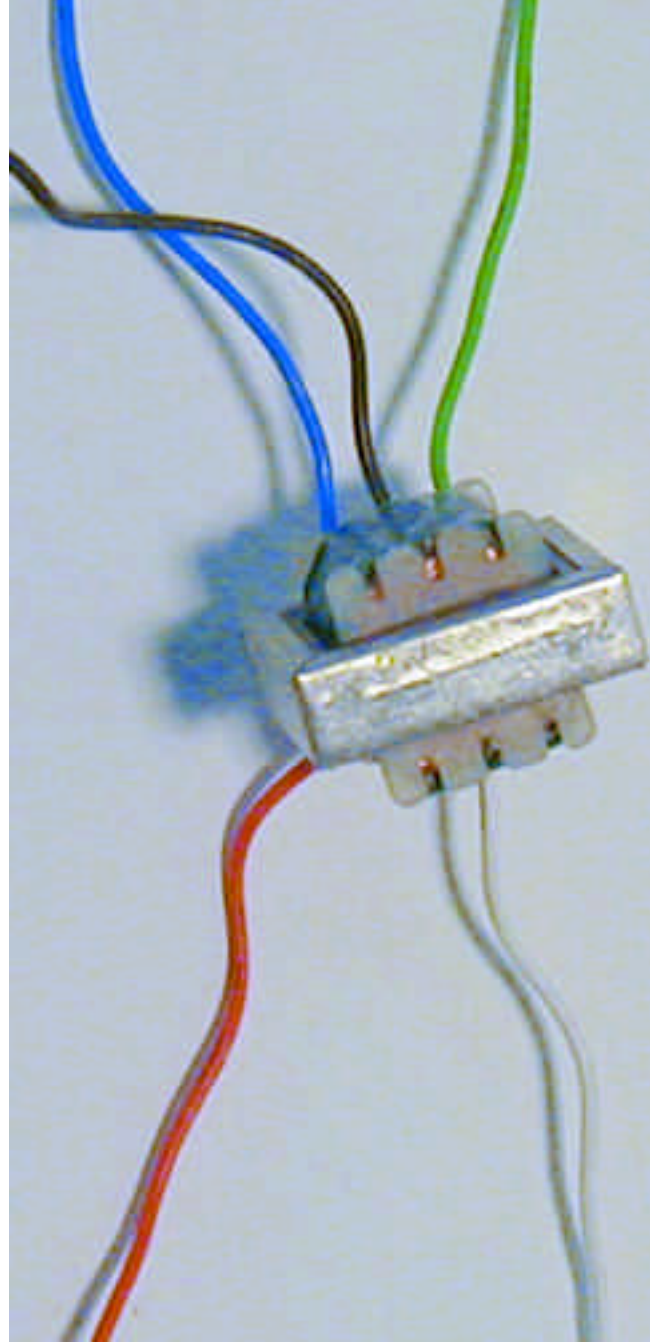
b. Poughkeepsie, NY, 1975. Education: MFA, New Genres, 2001; BS, Mechanical Engineering, Cornell University, Ithaca, NY, 1997; Massachusetts College of Art, Boston, MA. Solo Exhibitions: Diego Rivera Gallery, San Francisco Art Institute, 2001. Group Exhibitions: *Atlas(t)*, Galería de la Raza, San Francisco, CA, 2001; *Video Mixer*, New Nothing Cinema, San Francisco, CA, 2000; *Field and Stream*, Jernigan Wicker Fine Arts, San Francisco, CA, 2000; *Public Art*, Diego Rivera Gallery, San Francisco Art Institute, 2000; *APAture*, SOMarts, San Francisco, CA, 2000. Teaching Experience: Visual Arts Teacher, Robeson Rivera Academy, San Francisco, CA, 2000; Teaching Assistant for John Roloff, San Francisco Art Institute, Spring 2000. Related Experience: Intern, Grounds for Sculpture, Hamilton, NJ, 1996.

Soap and Sponge, 2001
offset print of digital image
5 x 7"



Norman W. Long

b. Chicago, IL, 1973. Education: MFA, New Genres, 2001; BS, Studio Art, Illinois State University, Normal, IL, 1996. Group Exhibitions: *Field and Stream*, Jernigan Wicker Fine Arts, San Francisco, CA, 2000; *Crossroads: Art of Revolution/Art of Rescue*, Walter & McBean Galleries, San Francisco Art Institute, 2000. Teaching Experience: Teaching Assistant for Laetitia Sonami, Introduction to Digital Sound Practice, San Francisco Art Institute, 2000.



Liséa Lyons

b. St. Petersburg, FL, 1971. Education: MFA, Photography, 2001; California College of Arts and Crafts, Oakland, CA, 1997-1999; BA, English Literature, Tulane University, New Orleans, LA, 1992. Exhibitions: *Young Portfolio Acquisitions 2000*, Kiyosato Museum of Photographic Arts, Japan, 2001; *Diego Rivera Gallery*, San Francisco Art Institute, 2000; *Tender*, Southern Exposure, San Francisco, CA, 1999; *A Vision Honored*, Photographic Center Northwest, Seattle, WA, 1999; *New American Talent-The Fourteenth Exhibition*, traveling exhibition, J. Wayne Stark University Center Galleries, Texas A&M University, College Station, TX, The Jones Center for Contemporary Art, Austin, TX, Wayland Baptist University, Plainview, TX, 1999-2000; *Rockies to the Pacific*, Site Gallery, Los Angeles, CA, 1998; Isabel Percy West Gallery, California College of Arts and Crafts, Oakland, CA, 1998. Teaching Experience: Teaching Assistant for Muffy Kibby, Elements of Lighting, San Francisco Art Institute, 2000; Teaching Assistant for Dona Lantz, Image of Self, San Francisco Art Institute, 2000; Teaching Assistant for Todd Hido, Color Photography, California College of Arts and Crafts, 1999. Collection: Kiyosato Museum of Photographic Arts.

Untitled, 2001
Chromogenic print
28" x 28"

MFA 2001

SAN FRANCISCO ART INSTITUTE



Amanda Marchand

b. Montreal, Canada, Education: MFA, Photography, 2001; Multi-Media Studies, Emily Carr College of Art & Design, Vancouver, B.C. 1991-1992; BA, Honors, Literature, Queen's University, Kingston, ON, Canada, 1990. Awards: Graduate Merit Fellowship, San Francisco Art Institute 1999-2000. Mobility Scholarship, Emily Carr College of Art & Design, 1992; Dean's List, Queen's University, 1990.



Molly S. McCracken

b. Minneapolis, MN, 1969. Education: MFA, Painting, 2001; Teacher Certification, Seattle Pacific University, Seattle, WA, 1994; BA, Art History, Whitman College, Walla Walla, WA, 1991. Awards: Rick Cramer Memorial Scholarship, San Francisco Art Institute, 1999. Solo Exhibitions: Diego Rivera Gallery, San Francisco Art Institute, 2000; BozArt Gallery, Charlottesville, VA, 1997. Group Exhibitions: *Fun Show*, Jernigan Wicker Fine Arts, San Francisco, CA, 2001; Diego Rivera Gallery, San Francisco Art Institute, 2001; *Introductions 2000*, Jernigan Wicker Fine Arts, San Francisco, CA, 2000; *Crossroads: Art of Revolution/Art of Rescue*, Walter & McBean Galleries, San Francisco Art Institute, 2000. Teaching Experience: Teaching Assistant for Pat Klein, Amy Ellingson, and Shari Lamanet, San Francisco Art Institute, 2000-2001; Art Teacher, Music and Fine Arts Camp, San Mateo, CA, 1998-2001; Artist in Residence, Charlottesville City Schools, Charlottesville, VA, 1996-1997; Art Teacher, Kellogg Middle School, Shoreline, WA, 1994-1995. Bibliography: "Over There," *East Bay EXPRESS*, August 4, 2000.

Releasing, 2001
acrylic on canvas
30" x 24"



Benjamin Isaac Needham

b. 1974 Tan My, Vietnam

EDUCATION

2001 MFA Painting

San Francisco Art Institute, San Francisco, CA

1996 BS Painting

Skidmore College, Saratoga Springs, NY

SELECTED EXHIBITIONS

2000 Continuing MFA Exhibit

Diego Rivera Gallery, San Francisco, CA

1999 San Francisco Art Institute Spring Show

San Francisco, CA

1996 Skidmore College Senior Show

Saratoga Springs, NY

Fashion Arts Exhibition, Skidmore College

Saratoga Springs, NY

1995 The Bottom 40, Case Gallery

Saratoga Springs, NY

1994 Wonder Bread, Case Gallery

Saratoga Springs, NY

1993 Summer Show

Parsons School of Design, Paris

CURATORIAL ART PROJECTS

1996 *Images of Self*

Schick Gallery, Saratoga Springs, NY

AWARDS

1996 Honors, Skidmore College Senior Show

Saratoga Springs NY

SELECTED COLLECTIONS

Skidmore College Permanent Collection

Erez Golan

Jetro Martinez

Ebbe Roe Yovino-Smith

Kelly Ording

Pang Hui Lim



Deneane Amelia Niebergall

b. Poughkeepsie, NY. Education: MFA, Painting, 2001; Post-Baccalaureate Certificate, Painting, San Francisco Art Institute, 1998; BA, Art History, Hunter College, New York, NY, 1989. Solo Shows: *Thank You for Calling Me Girly*, Diego Rivera Gallery, San Francisco Art Institute, 1999; *Three Painters*, Diego Rivera Gallery, San Francisco Art Institute, 1998. Selected Group Exhibitions: *New Voices-New Visions*, Gallery Bergelli, Larkspur, CA, 2000; *San Francisco Art Institute Art Auction 2000*, Walter & McBean Galleries, San Francisco Art Institute, 2000; *Nature & Technology*, Charles H. Scott Gallery, Emily Carr Institute, Vancouver, BC, Canada, 1999; *7th Annual Juried Luggage Show*, The Luggage Store, San Francisco, CA, 1998; *Small Works*, California Museum of Art, Santa Rosa, CA, 1996 and 1998; *Post Postcard III*, Four Walls, San Francisco, CA, 1998; *Glean*, Four Walls, San Francisco, CA, 1996. Teaching Experience: Teaching Assistant for Sabina Ott, Making Visible the Invisible, San Francisco Art Institute, 2000. Related Experience: Gallery Assistant, San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA, 1995-1996; Intern, Contemporary Realist Gallery, San Francisco, CA, 1994.

Seep, 2001
mixed media
on panel, detail



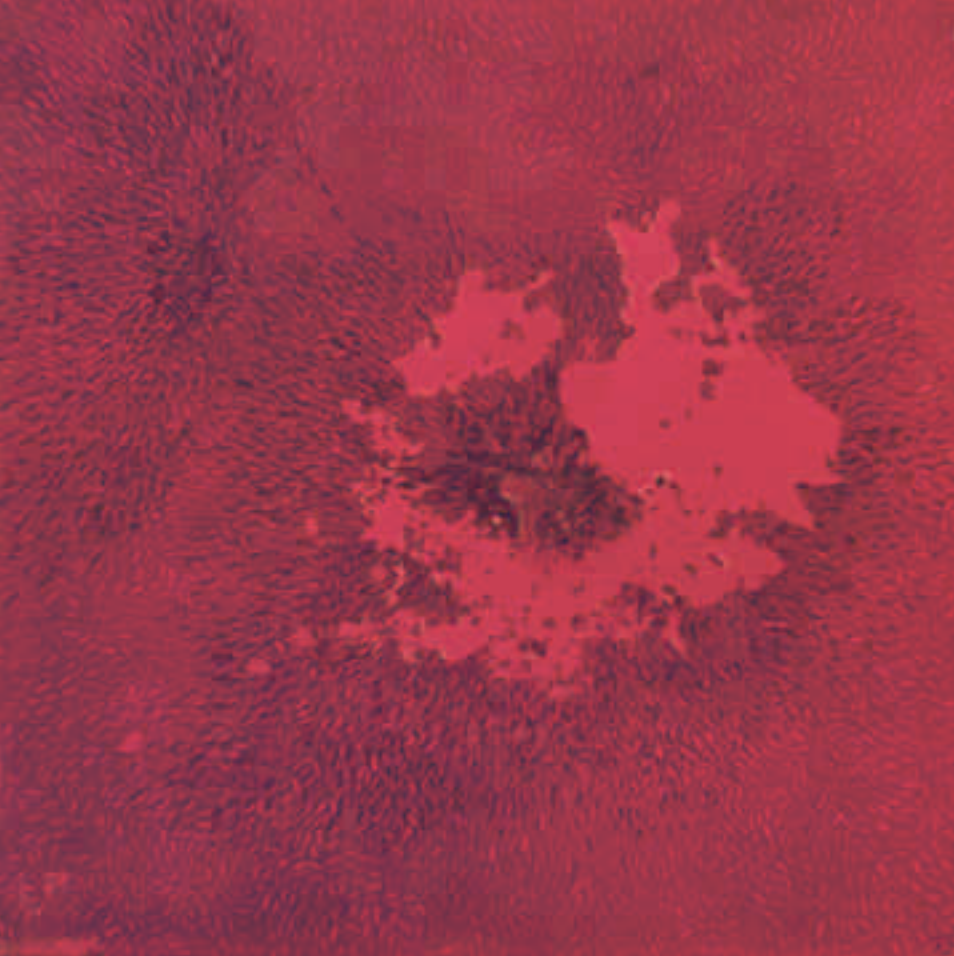
Justin O'Neill

**b. Montreal, QC, Canada, 1972. Education:
MFA, Painting, 2001.**

Month, 2000
oil on canvas
5" x 5"

MFA 2001

SAN FRANCISCO ART INSTITUTE



Chen-Ju Pan

b. Taiwan, Republic of China, 1972.
Education: MFA, Sculpture, 2001; BFA, Painting, California State University, Long Beach, 1997. Awards: Second Prize, Taiwan National Juried Exhibition, 1998.
Group Exhibitions: *La Grange National XXI*, Lamar Dodd Art Center, La Grange, GA, 2000; *K1*, Diego Rivera Gallery, San Francisco Art Institute, 2000. Teaching Experience: Teaching Assistant for Sam Tchakalian, San Francisco Art Institute, 2000; Graphic Design Instructor, Hai-Shin High School, Hualien, Taiwan, 1997-1998. Related Experience: Intern, Education and Communications Department, Yerba Buena Center for the Arts, San Francisco, CA, 2000.



Lily Prillinger

b. Peoria, IL, 1973. Education: MFA, Painting, 2001; BA, Art History, with Honors, Princeton University, Princeton, NJ, 1997. Awards: Louis Sudler Prize for the Arts, Ivy League Association, 1997; Francis Le Moyne Page Award for Fine Arts, Princeton University, Princeton, NJ, 1997. Solo Exhibitions: Diego Rivera Gallery, San Francisco Art Institute, 2001; *Bridled Euphoria*, Diego Rivera Gallery, San Francisco Art Institute, 2000; *Rot In Progress (R.I.P.)*, The Lucas Gallery, Princeton, NJ, 1997. Group Exhibitions: Diego Rivera Gallery, San Francisco Art Institute, 2001; *Bodies in Peril – Bodies of Pleasure*, Diego Rivera Gallery, San Francisco Art Institute, 2000; *Clean Freaks/Dirty Deeds*, Adobe Books, San Francisco, CA, 2000; The Lab, San Francisco, CA, 1997; Four Walls, San Francisco, CA, 1996. Teaching Experience: Teaching Assistant for Melissa Gwyn, Color Theory, San Francisco Art Institute, 2001; Teaching Assistant for Carlos Villa, Beginning Painting, San Francisco Art Institute, 2000. Collections: David and Isabel Breskin; Toni Morrison; Princeton University Terrace Club; Ogyrdziak Architects; John Parker Willis.

Safety-Kleen, 2001
oil on canvas,
triptych
12' x 4'



Marija Mojca Pungercar

b. Slovenia. Education: MFA, New Genres, 2001; BFA, Painting, Academy of Fine Arts, Ljubljana, Slovenia, 1989. Selected Awards: Scholarship, Ministry of Culture of the Republic of Slovenia 2000; Fulbright Scholarship, 1999; Artslink Fellowship, 1996; Austrian Academic Exchange Scholarship, 1992. Selected Solo Exhibitions: *Salon des Refusés*, Diego Rivera Gallery, San Francisco Art Institute, 2000; *Career Club*, Art Resources Transfer Inc., New York, NY, 1998; *Play Your City*, Karas Gallery, Zagreb, Croatia, 1997 and Skuc Gallery, Ljubljana, Slovenia, 1996; *Cherches la femme*, French Center of Culture, Ljubljana, Slovenia, 1994; *Fragile*, Skuc Gallery, Ljubljana, Slovenia, 1992. Selected Group Exhibitions: *Art from a Rucksack*, Catalysts Arts Gallery, Belfast, Ireland and Limerick City Gallery of Art, Limerick, Ireland, 1999; *Public Appearances*, Steirische Herbst, Raum fuer Kunst, Graz, Austria, 1998; *U3*, The Second Triennial of Contemporary Slovenian Art, Museum of Modern Art, Ljubljana, Slovenia, 1997; *You Are Here*, Artscape '97, Maryland Art Place, Baltimore, MD, 1997; *Time as Structure, Method as Meaning*, Studio Gallery, Budapest, Hungaria, and Skuc Gallery, Ljubljana, Slovenia, 1995; *18th Youth Biennial*, Museum of Modern Art, Rijeka, Croatia, 1995. Related Experience: Instructor of Costume Design, The GILS Theatre and Puppet School, Ljubljana, Slovenia, 1995-1998; Senior Editor and Editorial Board, *M'ZIN Magazine of Culture*, 1992-1994; Costume Designer, various theatre companies, Slovenia, 1993-1999; Member, *Linije Sile* (Lines of Force), performance and theatre costume group, 1983-1989.

Staying alive in any possible situation.



Genevieve Quick

b. 1973. Education: MFA, Sculpture, 2001; BA, Political Science, University of Michigan, Ann Arbor, MI, 1995; Wayne State University, Detroit, MI, 1996-1998. Awards: MFA Merit Scholarship, San Francisco Art Institute, 1999; John and Irene Sowinski Scholarship, Wayne State University, Detroit, MI, 1997; James B. Angell Scholar, University of Michigan, Ann Arbor, MI, 1994. Group Exhibitions: *The Home and Garden Show*, Diego Rivera Gallery, San Francisco Art Institute, 2001; *Impotent Architecture*, Diego Rivera Gallery, San Francisco Art Institute, 2000; *R-Value*, Diego Rivera Gallery, San Francisco Art Institute, 1999. Teaching Experience: Teaching Assistant for John Roloff and Richard Berger, San Francisco Art Institute, 1999-2001.



Amy Rathbone

cleveland, ohio, b. 1972
chicago, illinois, 1989
new york city, new york, 1992
santa fe, new mexico, 1993
delaware, ohio, 1994
prague, czech republic, 1996
seattle, washington, 1998
san francisco, california, 2001

barbara benish, richard berger,
brad brown, jean calina, paul
caponigro, andree cooke, brian eno,
ann hamilton, paul kos, tony labat,
bernie lubell, sol lewitt, howard
mandel, motel fine arts, irene pijoan,
melissa pokorny, sandy skoglund,
todd watts...

9 Napkin Drawings, 2001
ink, gouache, coffee



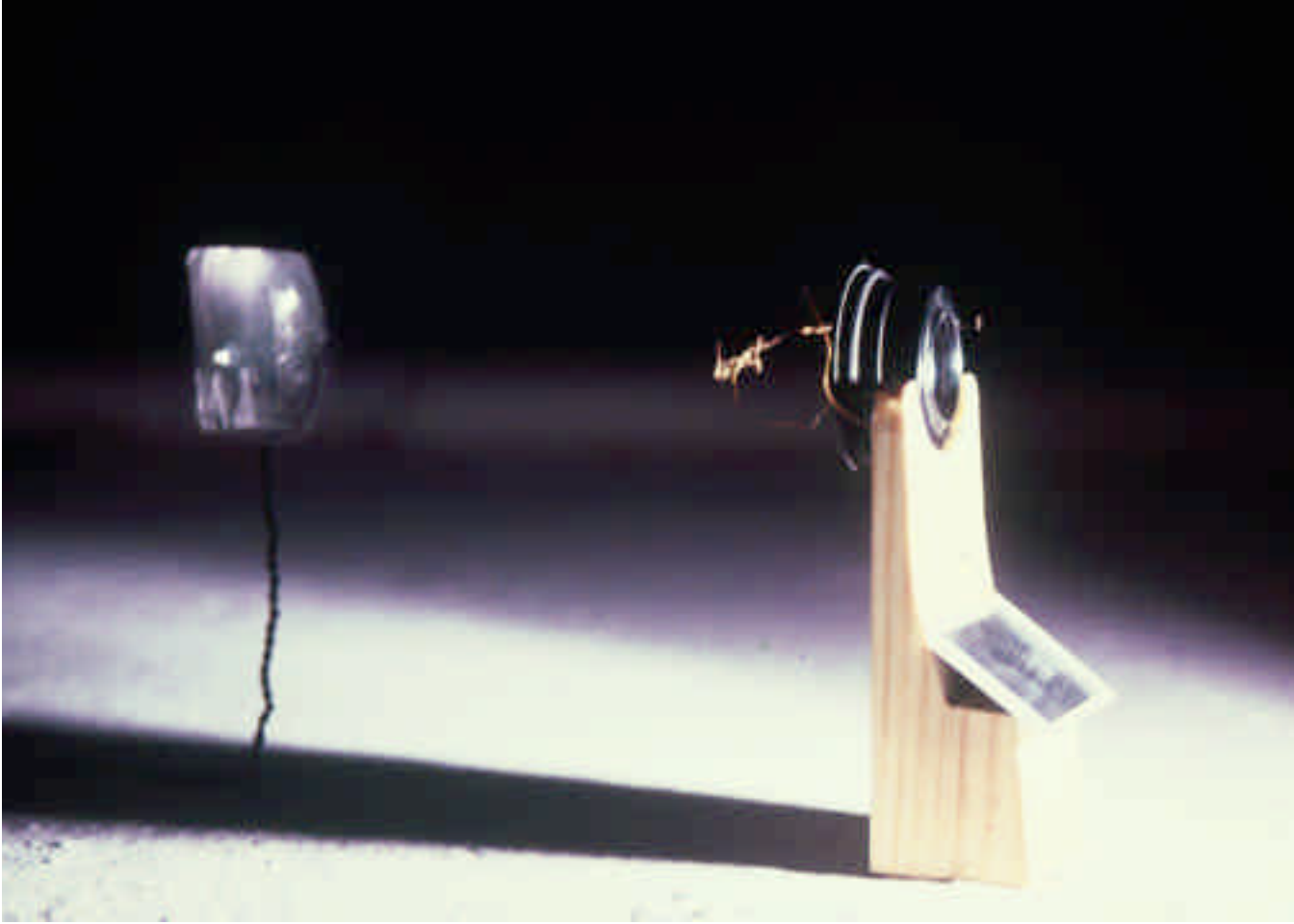


Ricardo Rivera

b. Sacramento, CA, 1970. Education: MFA, Sculpture, 2001; BFA, Interdisciplinary, San Francisco Art Institute, 1998; Sacramento City College, Sacramento, CA. Awards: San Francisco Art Institute Fellowship, 1999-2001; Gamblin Painting Award, 1997; Community College Scholarship 1995-1997. Selected Solo Exhibition: *blind*, Diego Rivera Gallery, San Francisco Art Institute, 1997. Group Exhibitions: *Field and Stream*, Jernigan Wicker Fine Arts, San Francisco, CA, 2000; *Continuing MFA Exhibition*, Diego Rivera Gallery, San Francisco Art Institute, 2000; *Crossroads: Art of Revolution/Art of Rescue*, Walter & McBean Galleries, San Francisco Art Institute, 1999. Teaching Experience: Teaching Assistant for Sam Tchakalian, Painting, San Francisco Art Institute, 2000; Teaching Assistant for Jeremy Morgan, Painting, San Francisco Art Institute, 2000; Teaching Assistant for Anthony Peter Gorny, Beginning Drawing, San Francisco Art Institute, 1999.

Reality gives me, together with my immediate sense experience, a ground of possibilities, a virtual space which is infinitely explorable. In this most fundamental sense, the world of perception cannot be separated from the world of imagination, since to perceive a world as a human world is to perceive it as constituted of possibilities, absences, potentialities, of an infinite number of other aspects, which "could" become the themes and objects of future perceptions. "I can do" rather than "I think that;" an invitation into exploration rather than to contemplation.

Clearly Obscure,
2000,
installation detail



Leah Jassin Sobsey

b. 1973. Education: MFA, Photography, 2001; Resident Certificate Program, Maine Photographic Workshops, Rockport, ME, 1997; BA, Anthropology/Sociology with a minor in Studio Art, Guilford College, Greensboro, NC, 1995. Selected Awards: Anderson Ranch Scholarship Award, Snowmass, CO, 2000; Alligator Juniper Print Competition, 1998; Third Place, Still Life Competition, Ernst Haas Golden Light Award, 1997; Top 100 Photographers, Ernst Haas Golden Light Award, 1997. Exhibitions: Fairfield Visual Arts Gallery, Fairfield, CA, 2000; Diego Rivera Gallery, San Francisco Art Institute, 2000; Stillights Gallery, San Francisco Art Institute, 1999 and 2000; LBC Gallery, Durham, NC, 1999; Gallery One, Rockland, ME, 1997; Union Hall Gallery, Rockport, ME, 1996. Teaching Experience: Teaching Assistant for Muffy Kibby, San Francisco Art Institute, 2001; MIX Project, San Francisco Arts Education Foundation, Gateway High School, 2000; Teaching Assistant for Linda Connor, San Francisco Art Institute, 2000; Teaching Assistant for visiting artists workshops including Mary Ellen Mark, and Arno Minkinnen, Maine Photographic Workshops, Rockport, ME, 1997. Publications: *Dance Magazine*, 2000; *Alligator Juniper Journal*, 1998.



Allen Spore

b. Seward, NE, 1943. Education: MFA, Photography, 2001; BFA, Photography, San Francisco Art Institute, 1999; MBA, University of California, Berkeley, CA, 1980; BA, University of Nebraska, Lincoln, NE 1965. Solo Exhibitions: *Real People, Real Places*, Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA, 2001; *Al's Los Angeles—Images from the Los Angeles Democratic Convention—August 2000*, Stillights Gallery, San Francisco Art Institute, 2000; *Private Members Only*, Diego Rivera Gallery, San Francisco Art Institute, 1999; *Suburban Model Homes*, Stillights Gallery, San Francisco Art Institute, 1999. Group Exhibitions: *Home and Garden Show*, Diego Rivera Gallery, San Francisco Art Institute, 2001; *Southeast Asia Trip*, Diego Rivera Gallery, San Francisco Art Institute, 2001; *Democracy the Last Campaign*, "Al's Los Angeles," x-wing, Democratic convention section, <http://dtlc.walker-art.org>, 2000; *Crossroads: Art of Revolution/Art of Rescue*, Walter & McBean Galleries, San Francisco Art Institute, 2000; *Angkor Wat, the Cambodia Trip*, Diego Rivera Gallery, San Francisco Art Institute & Duke University, Center for Documentary Studies, 2000; *Visual Alliance*, Alliance Français Gallery, San Francisco, CA, 1997 and University of California, Berkeley Extension Gallery, San Francisco, CA, 1998; *Sixth Street Photography Workshop*, Center for the Arts, San Francisco, CA, 1995. Artist's Books: *Sixth Street Photography Workshop*, 1997. Teaching Experience: Teaching Assistant, Southeast Asia Trip, San Francisco Art Institute, 2001; Volunteer Instructor, Sixth Street Photography Workshop, 1994-2001; Teaching Assistant, Cambodia Trip, San Francisco Art Institute, 2000. Bibliography: *Cambodia—Haunted House of Treasures*, Kyoto Journal No. 45, Fall 2000. Related Experience: Board of Trustees, Ansel Adams Center, Friends of Photography, San Francisco, CA, 1999-2000; Board of Advisors, Sixth Street Photography Workshop, San Francisco, CA, 1995-present.

Father and Son, 2000
color photograph
36" x 36"

"No ideas but in things." – William Carlos Williams



Robert Stevenson

Education: MFA, Printmaking, 2001; BA, Practice of Art and Art History, University of California, Berkeley, 1997. **Selected Awards:** Purchase Award, *12th Annual McNeese National Works on Paper*; Graduate Merit Fellowship, San Francisco Art Institute, 1998; Honorable Mention, *13th Mini Print International Exhibition*, 1998; Honorable Mention, *That Figures*, Long Beach Arts, Long Beach, CA, 1998; Certificate of Merit in Printmaking, University of California, Berkeley, 1997; Honors Studio Recipient, University of California, Berkeley Department of Art Practice, 1997. **Selected Exhibitions:** 12th, 13th, and 14th *Mini Print International Exhibition*, Yager Museum, Oneonta, NY, traveling exhibition, 1997-1998, 1998-1999, 1999-2000; *Brand XXIX: Works on Paper*, Brand Library and Art Galleries, Glendale, CA, 1999; *12th Annual McNeese National Works On Paper*, McNeese State University, Lake Charles, LA, 1999; *The Violent Task of Creativity*, Intersection for the Arts, San Francisco, CA, 1999; *International Miniature Print Competition*, Connecticut GraphicArts Center, Norwalk, CT, 1999; *12th Parkside National Small Print Exhibition*, University of Wisconsin-Parkside, Kenosha, WI, 1999; *Another View: Selected Works from Contemporary American Printmakers*, Saddleback College, Mission Viejo, CA, 1999; Diego Rivera Gallery, San Francisco, CA, 1999; *Kala Art Institute Artist's Annual Exhibition*, Berkeley, CA, 1997; *Honors Studio Exhibition*, Worth Ryder Gallery, University of California, Berkeley, 1997. **Teaching Experience:** Instructor, Printmaking, San Francisco Art Institute Community Education, 2000-2001; Teaching Assistant, Italian Arts and Culture, San Francisco Art Institute and SACI, Florence, Italy, 1999; Teaching Assistant, Etching I & II, San Francisco Art Institute, 1999; Teaching Assistant, Printmaking, University of California, Berkeley, 1997-1998; Co-Instructor, Art for Non-Majors, University of California, Berkeley, 1996-1997. **Collections:** McNeese University, Lake Charles, LA; The Morrison Memorial Library, Berkeley, CA.



Frederick Struckholz

b. Milwaukee, WI, 1975. Education: MFA, Printmaking, 2001; BFA, Printmaking/Biology, James Madison University, Harrisonburg, VA, 1997. Awards: Award of Merit, Sawhill Gallery, 1997; Art Achievement Award, James Madison School of Art and Art History, Harrisonburg, VA, 1997. Solo Exhibitions: *Banners in the City*, San Francisco, CA, 2000-2001; *Recent Works*, Diego Rivera Gallery, San Francisco Art Institute, 1999; *Head*, Zirkle House Galleries, Harrisonburg, VA, 1997; *Recent Works*, Zirkle House Galleries, Harrisonburg, VA, 1996. Group Exhibitions: *The Funkhouse Biennial*, The Funkhouse, Harrisonburg, VA, 1998 and 2000; *Continuing MFA Exhibition*, Diego Rivera Gallery, San Francisco Art Institute, 2000; *Group Print Show*, Sycamore House Gallery, Harrisonburg, VA, 1997. Teaching Experience: Teaching Assistant for Gordon Kluge and Howard Munsen, Screenprinting, San Francisco Art Institute, 1999 and 2000.



Carlos Villa

Education: MFA, Painting, 2001.

Richard Vosseller

b. Virginia, 1972.

*Portrait in Red
and White, 2000*
oil on canvas
4' x 4'

MFA 2001

SAN FRANCISCO ART INSTITUTE



Laura Jo Wegman

b. Washington, DC, 1971. Education: MFA, Painting, 2001; BA, Macalester College, St. Paul, MN, 1993. Solo Exhibition: *Pretty Princess with a Sweet Treat*, Diego Rivera Gallery, San Francisco Art Institute, 1999. Group Exhibitions: *Fun Show*, Jernigan Wicker Fine Arts, San Francisco, CA, 2001; *Field and Stream*, Jernigan Wicker Fine Arts, San Francisco, CA, 2000; *Bodies in Peril*, *Bodies of Pleasure*, Diego Rivera Gallery, San Francisco Art Institute, 2000; *Crossroads: Art of Revolution/Art of Rescue*, Walter & McBean Galleries, San Francisco Art Institute, 2000.

Good & Plenty,
detail, 2001
acrylic on canvas
60" x 66"



Yoram Wolberger

b. Tel Aviv, Israel, 1963. Education: MFA, New Genres, 2001; BA, Graphic Design, Bezalel Academy of Art and Design, Jerusalem, Israel, 1992. Awards: Jack and Gertrude Murphy Fine Arts Fellowship, The San Francisco Foundation, 2000. Group Exhibitions: Headlands Center for the Arts, Sausalito, CA, 2000; Jernigan Wicker Fine Arts, San Francisco, CA, 2000; *Open House – Art on Site 1*, San Francisco, CA, 2000; *Bay Area Student Sculpture Biennial*, 600 Townsend, San Francisco, CA, 2000; *Body and Space*, Diego Rivera Gallery, San Francisco Art Institute, 2000; *Limited Situations*, Four Walls, San Francisco, CA, 2000; *The Week of the Young Artist*, The Schrieber Gallery, Tel Aviv, Israel, 1993; *Gallery 13 1/2*, Jaffa, Israel, 1992; *The Week of the Young Artist*, Israeli Museum of Modern Art, Ramat Gan, Israel, 1992; *Realtime*, Tel Aviv Museum Of Modern Art, Tel Aviv, Israel, 1991. Teaching Experience: Instructor, San Francisco Art Institute Community Education, 2001; Visiting Artist, Thurgood Marshall Academic High School, San Francisco, CA, 2000. Bibliography: Kenneth Baker, “Rooms with A View,” *San Francisco Chronicle*, June 10, 2000.



Peter Wu

b. Ontario, Canada, 1976. Education: MFA, New Genres, 2001; BFA, Multi Media and Sculpture, University of Windsor, ON, Canada, 1999. Solo Exhibitions: Diego Rivera Gallery, San Francisco Art Institute, 2001; *Peter Wu: Recent Works*, Common Ground Gallery, Windsor, ON, Canada, 1998. Selected Group Exhibitions: *Field & Stream*, Jernigan Wicker Fine Arts, San Francisco, CA, 2000; *A Perfect Wall*, Diego Rivera Gallery, San Francisco, CA, 2000; *Baum Biennial National Exhibition*, Baum Gallery of Fine Art, University of Central Arkansas, Conway, AR, 2000, juror, Lyn Herbert; *Continuing MFA Exhibition*, Diego Rivera Gallery, San Francisco Art Institute, 2000; *Spring Show*, San Francisco Art Institute, 2000; *MARYE: a juried biweekly*, Stain Gallery, San Francisco, CA, 2000; *SHOW OFF: BFA Graduating Exhibition*, Lebel Gallery, Windsor, ON, Canada, 1999; *You Can Kiss Me*, University of Quebec web site selections, www.er.uqam.ca/nobel/deparp/souris, 1999; *Mind Music Exhibition*, The Loop, Windsor, ON, Canada, 1998. Screenings: *The Images Festival of International Film and Video*, The Music Gallery, Toronto, ON, Canada, 1999; *Paper Eclipse*, Southern Alberta Art Gallery, Lethbridge, AB, Canada, and Media City 5, Capitol Theatre, Windsor, ON, Canada, 1998. Teaching Experience: Teaching Assistant for Paul Kos, Installation, San Francisco Art Institute, 2001; Teaching Assistant for Charles Boone, Time/Space, Sound/Object, San Francisco Art Institute, 2000; Art Instructor, Leamington Arts Centre, ON, Canada, 1997. Related Experience: Gallery Assistant, Walter & McBean Galleries, San Francisco Art Institute, 2000-2001; Visual Arts' Graduate Web Page Designer, www.uwindsor.ca/visualarts/mfa, Faculty of Visual Arts, University of Windsor, ON, Canada, 1999; Multi-Media Technician, Faculty of Visual Arts, University of Windsor, ON, Canada, 1998-1999.

