

PETER WU+

Born 1976 in Ontario, Canada

Lives and works in Los Angeles, CA

EDUCATION

2001 MFA, New Genres, San Francisco Art Institute, San Francisco, CA
 1999 Honors BFA, Multi Media and Sculpture, University of Windsor, Ontario, Canada

GRANTS / FELLOWSHIPS / RESIDENCIES

2025-26 Digital Artist Residency, California State University Long Beach, CA
 2024 CALI Catalyst Grant, Center for Cultural Innovation, Los Angeles, CA
 2022-23 EYEBEAM Democracy Machine Fellowship, New York, NY
 2021 STARTS in Motion, S+T+ARTS, European Commission
 2019 COLA Individual Artist Fellowship, Department of Cultural Affairs, Los Angeles, CA
 2017 Windward Visual and Media Arts Project Grant, Windward School, Los Angeles, CA
 2013 Rema Hort Mann Foundation's Artistic Community Engagement Grant Los Angeles, CA
 California Community Foundation Visual Artist Fellowship, Los Angeles, CA
 2002 Emerging Artists Production Grant, Canadian Council for the Arts, Ottawa, Canada
 2001 Emerging Artists Production Grant, Canadian Council for the Arts, Ottawa, Canada

FOUNDER / CREATOR / ORGANIZER

2020-present EPOCH, Los Angeles, CA (virtual)

EPOCH - EXTERNAL INSTITUTIONAL EXHIBITIONS & INTERACTIVE PRESENTATIONS

2025 *The Generative Museum* (2025), ICA Pittsburgh, PA (online)
A Radiant Future (2025), Rip Space, Los Angeles, CA
A Cosmic Movie Camera (2024), Verbier Art Summit, Verbier, Switzerland (online)
 2024 *Purgatorio* (2024), *Digital Capture: Southern California and the Pixel-Based Image World*, PST
 ART: *Art & Science Collide*, UCR ARTS, Riverside, CA; Curators: April Baca & Nikolay Maslov
Catalyst (2023/2024), *LEDGIBLE*, presented by NFT.Storage and IPFS at MOMA PS1, New York,
 NY; Curator: Jesse Damiani
 Biennale de l'Image de Mouvement 2024: *A Cosmic Movie Camera*, Centre d'Art Contemporain
 Genève, Switzerland; Curators: Nora N. Khan & Andrea Bellini
 2023 *Lifelike*, Cal Poly University, University Art Gallery, San Luis Obispo, CA; Curator: Katie Peyton
 Hofstadter
Catalyst, EPOCH x Honor Fraser Gallery, Los Angeles, CA
Catalyst (2023), "Radical Experiments: Making Space/Breaking Space," EYEBEAM, Brooklyn
 Naval Yard, New York
Xenospace (2023), "Out of Time, Into Mind Future Factory," Los Angeles; Hosted by SENSE Art
 Fair & Moda Labs
Lifelike, EPOCH x Vellum, Los Angeles; Curator: Katie Peyton Hofstadter
Replicants (2021), "Art in the Age of the Metaverse," De Balie, Amsterdam; Organized by the
 Hartwig Art Foundation and Rijksmuseum
 2022 *Lifelike* (2022), "Algorand: Decipher," Dubai, United Arab Emirates; Curator: Jesse Damiani
Unprotected (2022) / *Replicants* (2021), Protocol Labs: Convento de Beato, Lisbon, Portugal
Post Cinema, Open Mind Art Space, Santa Monica; Curators: Jaus + Panke Gallery
Echoes (2022), Algorand ATX, Austin, TX
Replicants (2021), "Utopia Festival," Teder, Tel Aviv, Israel
Freeport (2021), "Remotely Speaking," Mendes Woods DM, Brussels, Belgium
 2021 *Diorama*, Gray Area Festival, New Art City (newart.city); Curator: Wade Wallerstein
TEKNOLUST: OBJECTOPHILIC FUTURES, Woaw Gallery, Hong Kong; Curators: Benjamin Lee
 Ritchie Handler & Melanie Ouyang Lum
Art in the Plague Year, UCR ARTS: California Museum of Photography, Riverside, CA

SELECTED SOLO EXHIBITIONS

2022-24	<i>Wonderland II</i> , Los Angeles International Airport, Department of Cultural Affairs, Public Art Division with Los Angeles World Airports Arts Exhibition Program, Los Angeles, CA
2018	<i>Or, the Creatures of Prometheus</i> , R/SF projects, San Francisco, CA <i>Or, the Modern Prometheus</i> , Held & Bordy Gallery, Windward School, Los Angeles, CA
2016-17	<i>Rise of the Fly II</i> , Vincent Price Art Museum, Monterey Park, CA
2015-16	<i>Rise of the Fly</i> , Greene Exhibitions, Los Angeles, CA
2014	<i>They Kissed in Iambic Pentameter</i> , Greene Exhibitions, Los Angeles, CA
2012	<i>Shed No Tears for Broken Nails</i> , Greene Exhibitions, Los Angeles, CA
2011	<i>Zzyzx Rd. / FFF</i> , Galerie Anaïs, Santa Monica, CA
2008	<i>Carcinoma California</i> , Power Galerie, Berlin, Germany <i>Black Scabs on a Phantom Limb</i> , Patrick Painter Inc., Santa Monica, CA
2006	<i>Red Parrot on a Shoulder of a Black Pirate</i> , Tomio Koyama Gallery, Tokyo, Japan
2005	Patrick Painter Inc., Santa Monica, CA (catalogue)

SELECTED GROUP EXHIBITIONS

2025	<i>The Wrong Biennale: Electric Campfire</i> , Unconfirmed Makeshift Museum at New Art City; Curator: Mariángel Soto-Díaz
	<i>Drifting Landscapes</i> , Wintercircus Arena, Ghent, Belgium; Curator: Diane Drubay
2024	<i>RGBMLT</i> , Montreal, Canada; Curator: Dina Chang
2023	<i>earth is just a rock</i> , Yiwei Gallery, Venice, CA; Curator: Kevi Lam <i>Posthuman Vernacular</i> , Paris Blockchain Week, Paris; Curator: Jesse Damiani
2022	<i>AR / AIR</i> , Artist in Residence, Antelope Valley, CA; Curator: Nancy Baker Cahill
2021	<i>Wonderland</i> , EPOCH, Los Angeles, CA (epoch.gallery)
2020	<i>End Demo</i> , EPOCH, Los Angeles, CA (epoch.gallery) <i>The Wrong Biennale: From Zenography to Xenomorphology (or from Z to X and back again)</i> , embassy / router exhibition at mood room, Phoenix, AZ
2019	<i>A Store Show</i> , Odd Ark LA, Los Angeles, CA <i>COLA 2019 Individual Artists Fellowship Exhibition</i> , Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
2019	<i>TRANSFER Download</i> , TRANSFER at SPRING/BREAK Art Show, Los Angeles, CA
2018	<i>Simón García-Miñaur</i> , <i>Greg Ito</i> , <i>Peter Wu</i> , Material with R/SF Projects, Mexico City
2017	<i>NAK Benefizauktion</i> , Neuer Aachener Kunstverein, Aachen, Germany <i>EXPAT</i> , R/SF projects, San Francisco, CA
2016	<i>NAK Benefizauktion</i> , Neuer Aachener Kunstverein, Aachen, Germany
2015	<i>Bloody Red Sun of Fantastic L.A.</i> , Piasa, Paris, France; Curator: Rene-Julien Praz <i>Drawings I Fridges</i> , Greene Exhibitions, Los Angeles, CA <i>Group Presentation</i> , NADA New York with Greene Exhibitions, New York, NY <i>Olivia Erlanger</i> , <i>Christian Mayer</i> , <i>Peter Wu</i> , Art Los Angeles Contemporary with Greene Exhibitions, Los Angeles, CA
2014	<i>Marcus Garber Wu</i> , Parkhaus im Malkastenpark, Dusseldorf, Germany; Invited by Sebastian Ludwig <i>Life Transmission</i> , Guggenheim Gallery, Chapman University, Orange, CA (catalogue) <i>Itch Scratch Scar</i> , Fellows of Contemporary Art, Los Angeles, CA (catalogue) <i>Interstice</i> , 308 at 156 Project Art Space, New York, NY; Curators: Rachel Adams & Rob Greene
2013	<i>Folding Time Rhymes</i> , Greene Exhibitions, Los Angeles, CA <i>White Soup & Weighty Air</i> , Jaus, Los Angeles, CA
2012	<i>Saucy Leechcraft</i> , JB Jurve, Los Angeles, CA
2011	<i>Raw Materials</i> , Greene Park Gallery, Los Angeles, CA <i>Interchange</i> , Exchange LA Gallery, Los Angeles, CA; Curator: Anna Meliksetian <i>Baker's Dozen III</i> , The Torrance Art Museum, Torrance, CA; Curator: Max Presneill (catalogue)
2010	<i>Charnel House Scraps</i> , Kunsthalle LA, Los Angeles, CA; Presented by Greene Park Gallery
2009	<i>West Coast, Left Coast</i> , Walt Disney Concert Hall, Los Angeles, CA <i>No Right Beast</i> , The Woman's Building, Los Angeles, CA
2008	<i>The Whole World Is Still Watching</i> , The Glendale College Art Gallery, Glendale, CA

- Curator: Irene Tsatsos
 2007 *Groupshow with André Butzer*, The Woman's Building, Los Angeles, CA; Curators: Wulff & Winkler
 2006 *Group Exhibition*, TKG Daikanyama Gallery, Tokyo, Japan
 2005 *Back from the End of the Earth*, Galerie Ben Kaufmann, Berlin, Germany; Curator: Daniel Hug
Fast Forward: A Passion for the New, House of Campari, Venice, CA;
 Curated by Scenic (catalogue)

PUBLIC ART COMMISSIONS

- 2022-24 Los Angeles International Airport, Department of Cultural Affairs, Public Art Division with
 Los Angeles World Airports Arts Exhibition Program

PERMANENT COLLECTION

Los Angeles County Museum of Art (LACMA)

SELECTED BIBLIOGRAPHY

- 2024 April Baca, "EPOCH," in *Digital Capture: Southern California and the Pixel-Based Image World*, UCR ARTS, Riverside, CA, 2024: 15, 66 (catalogue).
 Robert Nashak, "Museum as Interface Metaphor," *Los Angeles Review of Architecture*, February 22, 2024.
 Vanessa Murrell, "Saliva Lounges and Pram Playgrounds at the Biennale de l'Image en Mouvement 2024," *Elephant*, February 1, 2024.
- 2023 Honor Fraser, Peter Wu+. Interviewed by April Baca, "How to Reworld Reality," *Right Click Save*, August 25, 2023.
 Jesse Damiani, "Curating in Postreality," *Right Click Save*, January 16, 2023.
- 2022 Victoria Ivanova and Gary Zhexi Zhang, *Future Art Ecosystems 3: Art x Decentralised Tech*, Serpentine, November 2022.
 April Baca, "EPOCH Gallery," *Journal of Curatorial Studies*, vol. 11, no. 1, 2022, pp. 108-111.
 Charlotte Kent, "EPOCH Gallery and Blockchain's New Ecology," *Right Click Save*, May 30, 2022.
 Kristina Borhes, "Peter Wu+," *Coeval Magazine*, May 11, 2022.
 Brian Droitcour, Peter Wu+, "EPOCH Gallery," *Outland*, February 7, 2022.
- 2021 Cayetano Ferrer, Peter Wu+, "NFTs and the Museum Part 3: Artists and NFTs—Cayetano Ferrer in Conversation with Peter Wu+," *LACMA Unframed*, September 20, 2021.
 Brian Droitcour, "From Blockchain to Browser: Exhibiting NFTs, Part One," *Art in America*, August 12, 2021.
 Danni Shen, "Wonderland: Surviving Horror and Monstrosity," *Heichi Magazine*, July 8, 2021.
 Shana Nys Dambrot, "Art in the Plague Year Processes the Experience," *LA Weekly*, March 18, 2021.
 The Art Newspaper's XR Panel, "Memories of Myst: Substrata, a new artist-run virtual exhibition, is like entering a magical afterlife," *The Art Newspaper*, March 12, 2021.
- 2020 Anuradha Vikram, "Virtual Eyes: Art Criticism in the Online Gallery," *March*, Issue 1, December 2020.
 Travis Diehl, "The Lighthouse: Drinking the Fuel / On the Rocks," *Contemporary Art Review Los Angeles*, Issue 22, November 2020: 16-19.
 Anuradha Vikram, "How Do I Bring Attention to My Work?," KCET Southland Sessions, September 16, 2020.
 Catherine Wagley, "Labyrinth at EPOCH," *Contemporary Art Review Los Angeles*, September 16, 2020.
 Shana Nys Dambrot, "Fallen Monuments," *Artillery*, September/October 2020.
 April Baca, "Art Review: *Fallen Monuments* Offers Mediated Landscapes and Virtual Futures," *LA Weekly*, August 17, 2020.
 Shana Nys Dambrot, "More than a Walkthrough: Galleries get Creative in their Digital and Analog Adaptations," *LA Weekly*, May 7, 2020.

- Lindsay Preston Zappas, "Art Insider: EPOCH Gallery is part viewing room and part video game," *KCRW Arts & Culture Stories*, May 5, 2020.
- 2019 Genie Davis, "LA's COLA 2019 Fellowship Recipients," *Whitehot Magazine*, July 2019.
Shana Nys Dambrot, "The COLA 2019 Awards Exhibition Lights Up the Los Angeles Municipal Art Gallery," *LA Weekly*, July 2, 2019.
Roula Seikaly, "Peter Wu: Or, the Creatures of Prometheus II," *COLA 2019 Individual Artists Fellowship*, Department of Cultural Affairs, Los Angeles, CA: 84-89 (catalogue).
Shana Nys Dambrot, "Meet an Artist Monday: Peter Wu," *LA Weekly*, March 18, 2019
- 2018 Roula Seikaly, "Artificial Intelligence, or, the Creatures of Prometheus," *BOMB Magazine*, September 14, 2018.
- 2017 Leora Lutz, "Artist Migrations from SF to LA Art Shaping West Coast Aesthetics and Identity," *Artslant*, June 23, 2017.
Shana Nys Dambrot, "Sci-Fi Classic 'The Fly' Mutates into a Fine Art Exhibition," *The Creators Project*, *VICE*, March 7, 2017.
- 2014 "Life Transmissions," Guggenheim Gallery at Chapman University, Orange, CA (catalogue).
"Itch Scratch Scar," Fellows of Contemporary Art, Los Angeles, CA (catalogue)
Matthew Gardocki and Catlin Moore, "Fresh Faces in Art: *Emergent Presence*: 8 LA Artists You Should Know," *Fabrik*, Issue 19, January 2013: 58, 59.
- 2012 Cliff Eberly, "A Studio Visit and Interview with Peter Wu," *Los Angeles I'm Yours*, October 22, 2012.
- 2011 "Baker's Dozen III," Torrance Art Museum, Torrance, California 2011: 28, 29 (catalogue).
- 2010 "Peter Wu: Zzyzx Rd.," Greene Park Gallery, Los Angeles, California 2010 (catalogue).
- 2008 Shana Nys Dambrot. "Peter Wu at Patrick Painter Gallery," *Artweek*, Vol. 39, Issue 2, March, 2008: 19.
- 2006 Reiko Tsubaki, "Art It Picks," *Art It*, Issue 13, Vol. 4, No. 4, Fall / Winter 2006: 12.
- 2005 Philip Martin, "Peter Wu," "Sign Your Name Like A Ghost: The Paintings of Peter Wu," Patrick Painter Inc., Santa Monica, California 2005: 3-6 (catalogue).
Simon Watson, "Peter Wu," *Fast Forward: A Passion for the New*, House of Campari, July 30 – September 2, 2005: 12.

SELECTED VISITING ARTIST LECTURES / CRITIQUES / ARTIST TALKS / PANELS

- 2025 Guest Mentor, Post Graduate Masters, Worldbuilding, SCI-Arc, Los Angeles, CA. August 15.
Critique Advisor, Undergraduate Department, Design Media Arts, University of California, Los Angeles, CA, May 6.
Artist Talk, "EPOCH," Undergraduate Department, University of Maryland, College Park, MD, April 16.
- 2024 Moderator, "Worlding in the Age of Uncertainty", EYEBEAM, New York NY, May 30.
Artist Talk, "EPOCH," Undergraduate Department, Chapman University, Orange, CA, May 9.
Panel, "The New Digital Art Community", Interreality, Los Angeles, February 28.
Artist Talk, " OPENING DIALOGUES IV: Creating the Virtual Exhibition for BIM'24," Biennale de l'Image de Mouvement 2024: *A Cosmic Movie Camera*, Centre d'Art Contemporain Genève, Switzerland, January 26.
- 2023 Artist Talk, "EPOCH," Graduate Department, Royal College of Art, London, UK, October 11.
Panel, "Catalyzing History," EYEBEAM, New York, NY, July 19.
Panel, "Algorithmic Imaginaries x Xenospaces," EYEBEAM: FOLD, New York, NY, June 15.
Panel, "Meet The Democracy Machine Fellows Week," EYEBEAM, New York, NY, March 28.
Panel, "Art in the Age of the Metaverse," Hartwig Art Foundation, Memory Gems, Rijksakademie, De Balie, Amsterdam, March 11.
Lecture, "EPOCH," Undergraduate Department, Art Center College of Design, Pasadena, CA, March 2.
Artist Talk, "EPOCH," Undergraduate Department, Chapman University, Orange, CA, February 28.
- 2022 Panel, "Is the NFT Revolution Over?," The Century City Chamber of Commerce, Los Angeles CA, October 27.
Panel, "Impact and Equity in Arts Practices through Web3," Web3: How It's Going Summit, Vellum, Los Angeles CA, September 29.

	Artist Talk, "EPOCH," Undergraduate Department, Art Center College of Design, Pasadena, CA,, June 1.
	Artist Talk, "EPOCH," Undergraduate Department, Chapman University, Orange, CA, May 2.
	Panel, "Creative Roundtable - NFT 1," 18th Street Arts Center, March 17.
	Panel, "Creative Interventions: Artistic Innovations in Emerging Technologies," Algorand in ATX March 14.
	Panel, "Collaborative Practices: New Modes of Creation, Curation, & Connoisseurship Through NFTs," Christie's LA, February 18.
	Panel, "Exit Through the Gift Economy: Crypto & the Institution," Outland at Neuehouse, February 16.
2021	Panel, "NFTs in 2022," Honor Fraser Gallery, November 13.
	Artist Talk, "EPOCH," Graduate Department, USC Roski School of Art and Design, Los Angeles, CA, November 10.
	Artist Talk, "EPOCH," Undergraduate Art Department, Otis College of Art and Design, November 8.
	Artist Talk, "Worlding Protocol: EPOCH," Gray Area Festival, October 23.
	Artist Talk, "EPOCH," USC Roski School of Art and Design, Los Angeles, CA, September 28.
	Panel, "A New Digital Deal: How to stay a critical artist when working with industry," Ars Electronica UK Gardens with S+T+ARTS, September 9.
	Panel, "Log in to Emerging Arts Tech with Devon Baur and Peter Wu+," Armory Center for the Arts, Pasadena, CA, August 12.
	Artist Talk, "EPOCH," Art and Visual Studies Department, Whittier College, Whittier, CA, April 20.
	Panel, "Third Thursday Talks: Art in the Plague Year," Department of Art, UCR ARTS, Riverside, CA, January 21.
2020	Artist Talk, "EPOCH," Undergraduate Art Department, University of California, Santa Barbara, CA, November 18.
	Artist Talk, "EPOCH," Department of Art and Design, California State University, San Bernardino, CA, October 21.
	Lecture/Critiques, Graduate Department, USC Roski School of Art and Design, Los Angeles, CA, September 23.
	Panel, "Online Art Presentation in the Time of Covid," Shoebox Projects, Los Angeles, CA, September 19.
	Artist Talk, Department of Art, Chapman University, Orange, CA, September 11.
	Lecture/Critiques, "Prometheus and the Fly," Undergraduate Department, Art Center College of Design, Pasadena, CA, February 22.
2016	Panel, Vincent Price Art Museum, Monterey Park, CA, November 11.
2013	Panel, "Volley: Can 'i' Be Dropped From History?," Greene Exhibitions, Los Angeles, CA, October 26.

AWARD SELECTION PANELS

2024	"MESHfair Edition 2.0," Decentraland.
2023	"Democracy Machine Fellowship: Phase III," EYEBEAM, New York, NY.