

PETER WU+

Born 1976 in Ontario, Canada
Lives and works in Los Angeles, CA

EDUCATION

2001 MFA, New Genres, San Francisco Art Institute, San Francisco, CA
1999 Honors BFA, Multi Media and Sculpture, University of Windsor, Ontario, Canada

GRANTS & FELLOWSHIPS

2019 COLA Individual Artist Fellowship, Department of Cultural Affairs, Los Angeles, CA
2017 Windward Visual and Media Arts Project Grant, Windward School, Los Angeles, CA
2013 Rema Hort Mann Foundation's Artistic Community Engagement Grant Los Angeles, CA
California Community Foundation Visual Artist Fellowship, Los Angeles, CA
2002 Emerging Artists Production Grant, Canadian Council for the Arts, Ottawa, Canada
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PUBLIC ART COMMISSIONS

2021 Los Angeles International Airport, Department of Cultural Affairs, Public Art Division with
Los Angeles World Airports Arts Exhibition Program (upcoming)

SOLO EXHIBITIONS

2018 *Or, the Creatures of Prometheus*, R/SF projects, San Francisco, CA
Or, the Modern Prometheus, Held & Bordy Gallery, Windward School, Los Angeles, CA
2016-17 *Rise of the Fly II*, Vincent Price Art Museum, Monterey Park, CA
2015-16 *Rise of the Fly*, Greene Exhibitions, Los Angeles, CA
2014 *They Kissed in Iambic Pentameter*, Greene Exhibitions, Los Angeles, CA
2012 *Shed No Tears for Broken Nails*, Greene Exhibitions, Los Angeles, CA
2011 *Zzyzx Rd. / FFF*, Galerie Anaïs, Santa Monica, CA
2008 *Carcinoma California*, Power Galerie, Berlin, Germany
Black Scabs on a Phantom Limb, Patrick Painter Inc., Santa Monica, CA
2006 *Red Parrot on a Shoulder of a Black Pirate*, Tomio Koyama Gallery, Tokyo, Japan
2005 Patrick Painter Inc., Santa Monica, CA (catalogue)
2001 *Alibi*, Diego Rivera Gallery, San Francisco, CA
1998 *Peter Wu: Recent Works*, Common Ground Gallery, Windsor, Ontario

SELECTED GROUP EXHIBITIONS

2020 *End Demo*, EPOCH, www.epoch.gallery
The Wrong Biennale: From Zenography to Xenomorphology (or from Z to X and back again),
embassy / router exhibition at mood room, Phoenix, AZ
2019 *A Store Show*, Odd Ark LA, Los Angeles, CA
COLA 2019 Individual Artists Fellowship Exhibition, Los Angeles Municipal Art Gallery,
Barnsdall Art Park, Los Angeles, CA
TRANSFER Download, TRANSFER at SPRING/BREAK Art Show, Los Angeles, CA
Simón García-Miñaur, Greg Ito, Peter Wu, Material with R/SF Projects, Mexico City
2018 *NAK Benefizauktion*, Neuer Aachener Kunstverein, Aachen, Germany
2017 *EXPAT*, R/SF projects, San Francisco, CA
Strobe, Net Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2016 *NAK Benefizauktion*, Neuer Aachener Kunstverein, Aachen, Germany
- 2015 *Bloody Red Sun of Fantastic L.A.*, Piasa, Paris, France; Curator: Rene-Julien Praz
Drawings I Fridges, Greene Exhibitions, Los Angeles, CA
Group Presentation, NADA New York with Greene Exhibitions, New York, NY
Olivia Erlanger, Christian Mayer, Peter Wu, Art Los Angeles Contemporary with Greene Exhibitions, Los Angeles, CA
- 2014 *Marcus Garber Wu*, Parkhaus im Malkastenpark, Dusseldorf, Germany;
Invited by Sebastian Ludwig
Life Transmission, Guggenheim Gallery, Chapman University, Orange, CA (catalogue)
Itch Scratch Scar, Fellows of Contemporary Art, Los Angeles, CA (catalogue)
Interstice, 308 at 156 Project Art Space, New York, NY; Curators: Rachel Adams & Rob Greene
- 2013 *Hostile Hospitality*, Highland House, Upland, CA
Folding Time Rhymes, Greene Exhibitions, Los Angeles, CA
The Archaic Revival, Zic Zerp, Rotterdam, Netherlands
White Soup & Weighty Air, Jaus, Los Angeles, CA
- 2012 *Saucy Leechcraft*, JB Jurve, Los Angeles, CA
- 2011 *Raw Materials*, Greene Park Gallery, Los Angeles, CA
Consumptive, Garboushian Gallery, Beverly Hills, CA; Curator: Shana Nys Dambrot
Vertigo, LA Mart, Los Angeles, CA; Organized by ARTRA Curatorial
Interchange, Exchange LA Gallery, Los Angeles, CA; Curator: Anna Meliksetian
Baker's Dozen III, The Torrance Art Museum, Torrance, CA; Curator: Max Presneill (catalogue)
- 2010 *Charnel House Scraps*, Kunsthalle LA, Los Angeles, CA; Presented by Greene Park Gallery
Today, Mission Cultural Center Gallery, San Francisco, CA
- 2009 *West Coast, Left Coast*, Walt Disney Concert Hall, Los Angeles, CA
Five Thirty Three Gallery, Los Angeles, CA; Collaboration with Samantha Wu
No Right Beast, The Woman's Building, Los Angeles, CA
- 2008 *The Whole World Is Still Watching*, The Glendale College Art Gallery, Glendale, CA
Curator: Irene Tsatsos
Groupshow with André Butzer, The Woman's Building, Los Angeles, CA; Curators: Wulff & Winkler
I held a jewel in my fingers and went to sleep, Mainsite Contemporary, Norman, OK;
Curator: Rya Kleinpeter
- 2007 *Group Exhibition*, TKG Daikanyama Gallery, Tokyo, Japan
Pink III, Arena 1, Santa Monica, CA; Curators: Heather Harmon & Nicole Dungao
- 2006 *Back from the End of the Earth*, Galerie Ben Kaufmann, Berlin, Germany; Curator: Daniel Hug
- 2005 *Fast Forward: A Passion for the New*, House of Campari, Venice, CA;
Curated by Scenic (catalogue)
- 2004 *Recent Works*, SWYS Gallery, Long Beach, CA (two person exhibition - Jason Hwang / Peter Wu)

SCREENINGS

- 1999 *Paper Eclipse*, 1998, Southern Alberta Art Gallery, Lethbridge, Alberta; Media City 5, Capitol Theatre, Windsor, Ontario; The Images Festival of International Film and Video, The Music Gallery, Toronto, Ontario

SELECTED BIBLIOGRAPHY

- 2020 Shana Nys Dambrot, "*Fallen Monuments*," *Artillery*, September/October 2020.
April Baca, "Art Review: *Fallen Monuments* Offers Mediated Landscapes and Virtual Futures," *LA Weekly*, August 17, 2020.
Jim Bicknell-Knight and Sid Smith, "EPOCH, Global Cows, SITE in oscillation, Hans Ulrich Obrist's Do it Project, and Sophie Bates on iIyD," *Artists and Friends*, Podcast audio, May 19, 2020.
Shana Nys Dambrot, "More than a Walkthrough: Galleries get Creative in their Digital and Analog Adaptations," *LA Weekly*, May 7, 2020.

SELECTED BIBLIOGRAPHY (CONTINUED)

- 2020 Lindsay Preston Zappas, "Art Insider: EPOCH Gallery is part viewing room and part video game," *KCRW Arts & Culture Stories*, May 5, 2020.
- 2019 Genie Davis, "LA's COLA 2019 Fellowship Recipients," *Whitehot Magazine*, July 2019.
Shana Nys Dambrot, "The COLA 2019 Awards Exhibition Lights Up the Los Angeles Municipal Art Gallery," *LA Weekly*, July 2, 2019.
Christopher Knight, "Review: In 'COLA 2019,' the city of L.A. gives its artists a place to sound off," *Los Angeles Times*, June 18, 2019.
Roula Seikaly, "Peter Wu: Or, the Creatures of Prometheus II," COLA 2019 Individual Artists Fellowship, Department of Cultural Affairs, Los Angeles, CA: 84-89 (catalogue).
Shana Nys Dambrot, "Meet an Artist Monday: Peter Wu," *LA Weekly*, March 18, 2019.
- 2018 Roula Seikaly, "Artificial Intelligence, or, the Creatures of Prometheus," *BOMB Magazine*, September 14, 2018.
- 2017 Leora Lutz, "Artist Migrations from SF to LA Art Shaping West Coast Aesthetics and Identity," *Artslant*, June 23, 2017.
Shana Nys Dambrot, "Sci-Fi Classic 'The Fly' Mutates into a Fine Art Exhibition," *The Creators Project*, *VICE*, March 7, 2017.
- 2016 John Rabe, "Vincent Price's daughter on fear, love and 'The Fly,' at Vincent Price Art Museum," Off-Ramp, KPCC, Pasadena, CA: November 15, 2016.
- 2015 Son Vo, Interview, "Drawn to Scale," KChung Radio, Los Angeles, CA: April 29, 2015.
- 2014 "Life Transmissions," Guggenheim Gallery at Chapman University, Orange, CA (catalogue).
"Itch Scratch Scar," Fellows of Contemporary Art, Los Angeles, CA (catalogue).
"Peter Wu's 'They Kissed in Iambic Pentameter' Between Painting and Drawing'," *Lancia Trendvisions*, March 19, 2014.
- 2013 *The Archaic Revival Review*. Rotterdam, Netherlands: PrintRoom, 2013.
Matthew Gardocki and Catlin Moore, "Fresh Faces in Art: *Emergent Presence*: 8 LA Artists You Should Know," *Fabrik*, Issue 19, January 2013: 58, 59.
- 2012 Cliff Eberly, "A Studio Visit and Interview with Peter Wu," *Los Angeles I'm Yours*, October 22, 2012. *Showpaper*, Issue 127 - Curated by Yauetepec, March 19, 2012 (cover illustration).
- 2011 "Baker's Dozen III," Torrance Art Museum, Torrance, California 2011: 28, 29 (catalogue).
- 2010 "Peter Wu: Zzyzx Rd.," Greene Park Gallery, Los Angeles, California 2010 (catalogue).
- 2008 Shana Nys Dambrot. "Peter Wu at Patrick Painter Gallery," *Artweek*, Vol. 39, Issue 2, March, 2008: 19.
- 2007 "Peter Wu," *Penny-Ante*, Book 2, June 2007: 222-227.
"Larger than Life," *944*, Issue 6.1, January 2007: 108.
- 2006 Reiko Tsubaki, "Art It Picks," *Art It*, Issue 13, Vol. 4, No. 4, Fall / Winter 2006: 12.
- 2005 Philip Martin, "Peter Wu," "Sign Your Name Like A Ghost: The Paintings of Peter Wu," Patrick Painter Inc., Santa Monica, California 2005: 3-6 (catalogue).
Simon Watson, "Peter Wu," Fast Forward: A Passion for the New, House of Campari, July 30 – September 2, 2005: 12.

VISITING ARTIST LECTURES/CRITIQUES/PANELS

- 2020 Lecture, "EPOCH," Department of Art and Design, California State University, San Bernardino, CA, October 21.
Lecture/Critiques, "Prometheus and the Fly," USC Roski School of Art and Design, Los Angeles, CA, September 23.
Panel, "Online Art Presentation in the Time of Covid," Shoebox Projects, Los Angeles, CA, September 19.
Lecture, Department of Art, Chapman University, Orange, CA, September 11.
Lecture/Critiques, "Prometheus and the Fly," Art Center College of Design, Pasadena, CA, February 22.
- 2016 Panel, Vincent Price Art Museum, Monterey Park, CA, November 11.
- 2013 Panel, "Volley: Can 'i' Be Dropped From History?," Greene Exhibitions, Los Angeles, CA, October 26.