

PETER WU

Born 1976, Ontario, Canada
Lives and works in Los Angeles, CA

EDUCATION

2001 MFA, New Genres, San Francisco Art Institute, San Francisco, CA
1999 Honors BFA, Multi Media and Sculpture, University of Windsor, Ontario, Canada

SOLO EXHIBITIONS

2016-17 *Rise of the Fly II*, Vincent Price Art Museum, Monterey Park, CA
2015-16 *Rise of the Fly*, Greene Exhibitions, Los Angeles, CA
2014 *They Kissed in Iambic Pentameter*, Greene Exhibitions, Los Angeles, CA
2012 *Shed No Tears for Broken Nails*, Greene Exhibitions, Los Angeles, CA
2011 *Zzyzx Rd. / FFF*, Galerie Anaïs, Santa Monica, CA
2008 *Carcinoma California*, Power Galerie, Berlin, Germany
Black Scabs on a Phantom Limb, Patrick Painter Inc., Santa Monica, CA
2006 *Red Parrot on a Shoulder of a Black Pirate*, Tomio Koyama Gallery, Tokyo, Japan
2005 Patrick Painter Inc., Santa Monica, CA (catalogue)
2001 *Alibi*, Diego Rivera Gallery, San Francisco, CA
1998 *Peter Wu: Recent Works*, Common Ground Gallery, Windsor, Ontario

SELECTED GROUP EXHIBITIONS

2017 *EXPAT*, R/SF projects, San Francisco, CA
Micro Salon #7, galerie l'inlassable, Paris, France
Strobe, Net Gallery, Los Angeles, CA
2016 *NAK Benefizauktion*, Neuer Aachener Kunstverein, Aachen, Germany
2015 *Bloody Red Sun of Fantastic L.A.*, Piasa, Paris, France; Curator: Rene-Julien Praz
Drawings / Fridges, Greene Exhibitions, Los Angeles, CA
Group Presentation, NADA New York with Greene Exhibitions, New York, NY
Olivia Erlanger, Christian Mayer, Peter Wu, Art Los Angeles Contemporary with Greene Exhibitions, Los Angeles, CA
2014 *Marcus Garber Wu*, Parkhaus im Malkastenpark, Dusseldorf, Germany;
Invited by Sebastian Ludwig
Life Transmission, Guggenheim Gallery, Chapman University, Orange, CA (Cat.)
Itch Scratch Scar, Fellows of Contemporary Art, Los Angeles, CA (forthcoming)
Interstice, 308 at 156 Project Art Space, New York, NY; Curators: Rachel Adams & Rob Greene
2013 *Hostile Hospitality*, Highland House, Upland, CA
Folding Time Rhymes, Greene Exhibitions, Los Angeles, CA
The Archaic Revival, Zic Zerp, Rotterdam, Netherlands
White Soup & Weighty Air, Jaus, Los Angeles, CA
2012 *Saucy Leechcraft*, JB Jurve, Los Angeles, CA
2011 *Raw Materials*, Greene Park Gallery, Los Angeles, CA
Consumptive, Garboushian Gallery, Beverly Hills, CA; Curator: Shana Nys Dambrot
Vertigo, LA Mart, Los Angeles, CA; Organized by ARTRA Curatorial
Interchange, Exchange LA Gallery, Los Angeles, CA; Curator: Anna Meliksetian
Baker's Dozen III, The Torrance Art Museum, Torrance, CA; Curator: Max Presneill (catalogue)
2010 *Charnel House Scraps*, Kunsthalle LA, Los Angeles, CA; Presented by Greene Park Gallery
Today, Mission Cultural Center Gallery, San Francisco, CA
2009 *West Coast, Left Coast*, Walt Disney Concert Hall, Los Angeles, CA
Five Thirty Three Gallery, Los Angeles, CA; Collaboration with Samantha Wu
No Right Beast, The Woman's Building, Los Angeles, CA

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2008 *The Whole World Is Still Watching*, The Glendale College Art Gallery, Glendale, CA
Curator: Irene Tsatsos
Groupshow with André Butzer, The Woman's Building, Los Angeles, CA; Curators: Wulff & Winkler
I held a jewel in my fingers and went to sleep, Mainsite Contemporary, Norman, OK;
Curator: Rya Kleinpeter
- 2007 *Group Exhibition*, TKG Daikanyama Gallery, Tokyo, Japan
Pink III, Arena 1, Santa Monica, CA; Curators: Heather Harmon & Nicole Dungao
- 2006 *Back from the End of the Earth*, Galerie Ben Kaufmann, Berlin, Germany; Curator: Daniel Hug
- 2005 *Fast Forward: A Passion for the New*, House of Campari, Venice, CA;
Curated by Scenic (catalogue)
- 2004 *Recent Works*, SWYS Gallery, Long Beach, CA (two person exhibition - Jason Hwang / Peter Wu)

GRANTS & FELLOWSHIPS

- 2017 Windward Project Grant, Windward School, Los Angeles, CA
- 2013 YoYoYo Grant, The Los Angeles Initiative of the Rema Hort Mann Foundation, Los Angeles, CA
California Community Foundation Visual Artist Fellowship, Los Angeles, CA
- 2002 Emerging Artists Production Grant, Canadian Council for the Arts, Ottawa, Canada
- 2001 Emerging Artists Production Grant, Canadian Council for the Arts, Ottawa, Canada

SELECTED BIBLIOGRAPHY

- 2017 Shana Nys Dambrot, "Sci-Fi Classic 'The Fly' Mutates into a Fine Art Exhibition,"
The Creators Project, VICE, March 7, 2017.
- 2016 John Rabe, "Vincent Price's daughter on fear, love and 'The Fly,' at Vincent Price Art
Museum," Off-Ramp, KPCC, Pasadena, CA: November 15, 2016.
- 2015 Son Vo, Interview, "Drawn to Scale," KChung Radio, Los Angeles, CA: April 29, 2015.
- 2014 "Life Transmissions," Guggenheim Gallery at Chapman University, Orange, CA (catalogue).
"Itch Scratch Scar," Fellows of Contemporary Art, Los Angeles, CA (catalogue)
"Peter Wu's 'They Kissed in Iambic Pentameter' Between Painting and Drawing,"
Lancia Trendvisions, March 19, 2014.
- 2013 *The Archaic Revival Review*. Rotterdam, Netherlands: PrintRoom, 2013.
Matthew Gardocki and Catlin Moore, "Fresh Faces in Art: *Emergent Presence*: 8 LA Artists You
Should Know," *Fabrik*, Issue 19, January 2013: 58, 59.
- 2012 Cliff Eberly, "A Studio Visit and Interview with Peter Wu," *Los Angeles I'm Yours*, October 22, 2012.
Showpaper, Issue 127 - Curated by Yautepec, March 19, 2012 (cover illustration).
- 2011 "Baker's Dozen III," Torrance Art Museum, Torrance, California 2011: 28, 29 (catalogue).
- 2010 "Peter Wu: Zzyzx Rd.," Greene Park Gallery, Los Angeles, California 2010 (catalogue).
- 2008 Shana Nys Dambrot. "Peter Wu at Patrick Painter Gallery," *Artweek*, Vol. 39, Issue 2,
March, 2008: 19.
- 2007 "Peter Wu," *Penny-Ante*, Book 2, June 2007: 222-227.
"Larger than Life," *944*, Issue 6.1, January 2007: 108.
- 2006 Reiko Tsubaki, "Art It Picks," *Art It*, Issue 13, Vol. 4, No. 4, Fall / Winter 2006: 12.
- 2005 Philip Martin, "Peter Wu," "Sign Your Name Like A Ghost: The Paintings of Peter Wu,"
Patrick Painter Inc., Santa Monica, California 2005: 3-6 (catalogue).
Simon Watson, "Peter Wu," *Fast Forward: A Passion for the New*, House of Campari,
July 30 – September 2, 2005: 12.